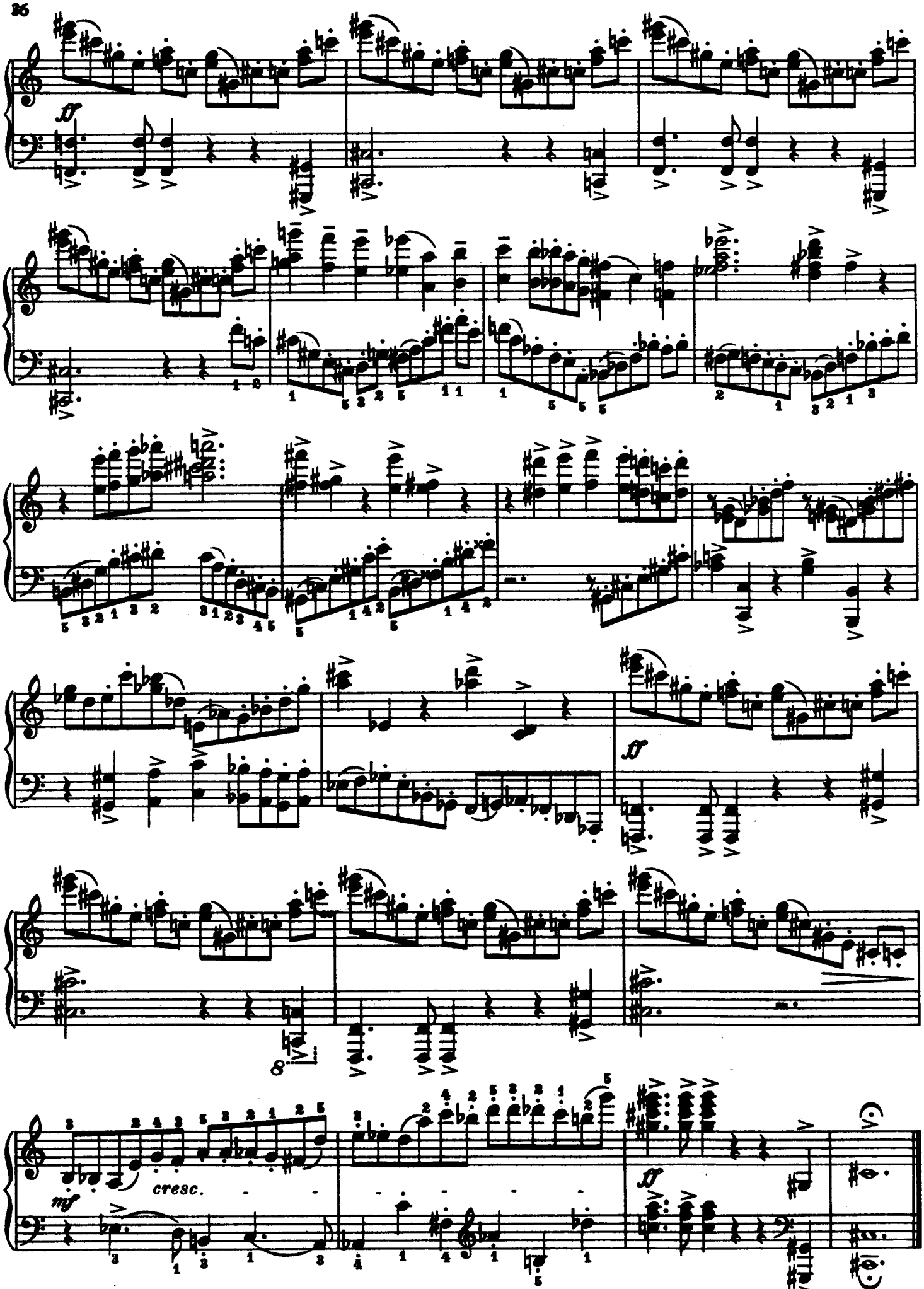
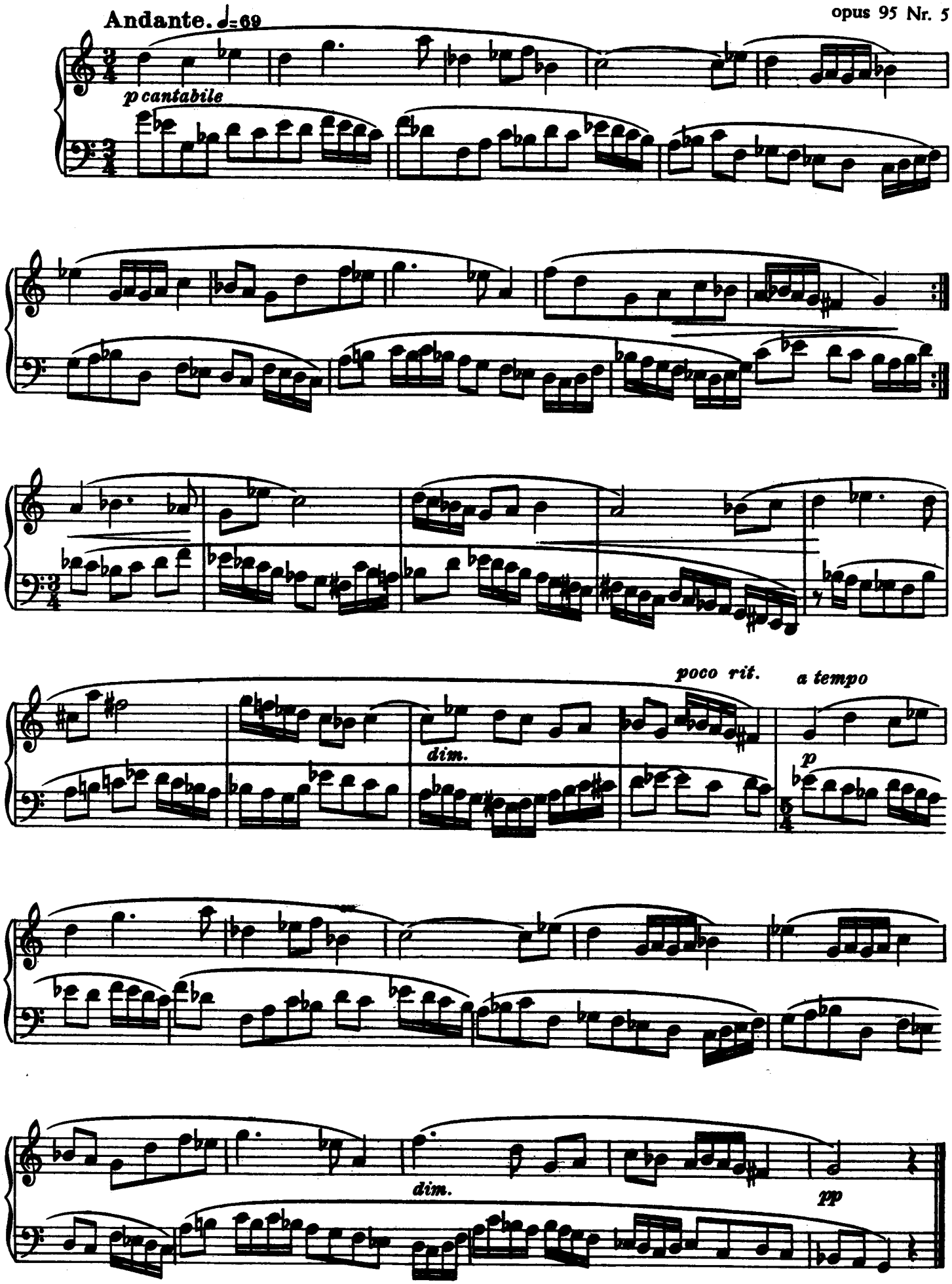

ff
cresc.
mf
ff



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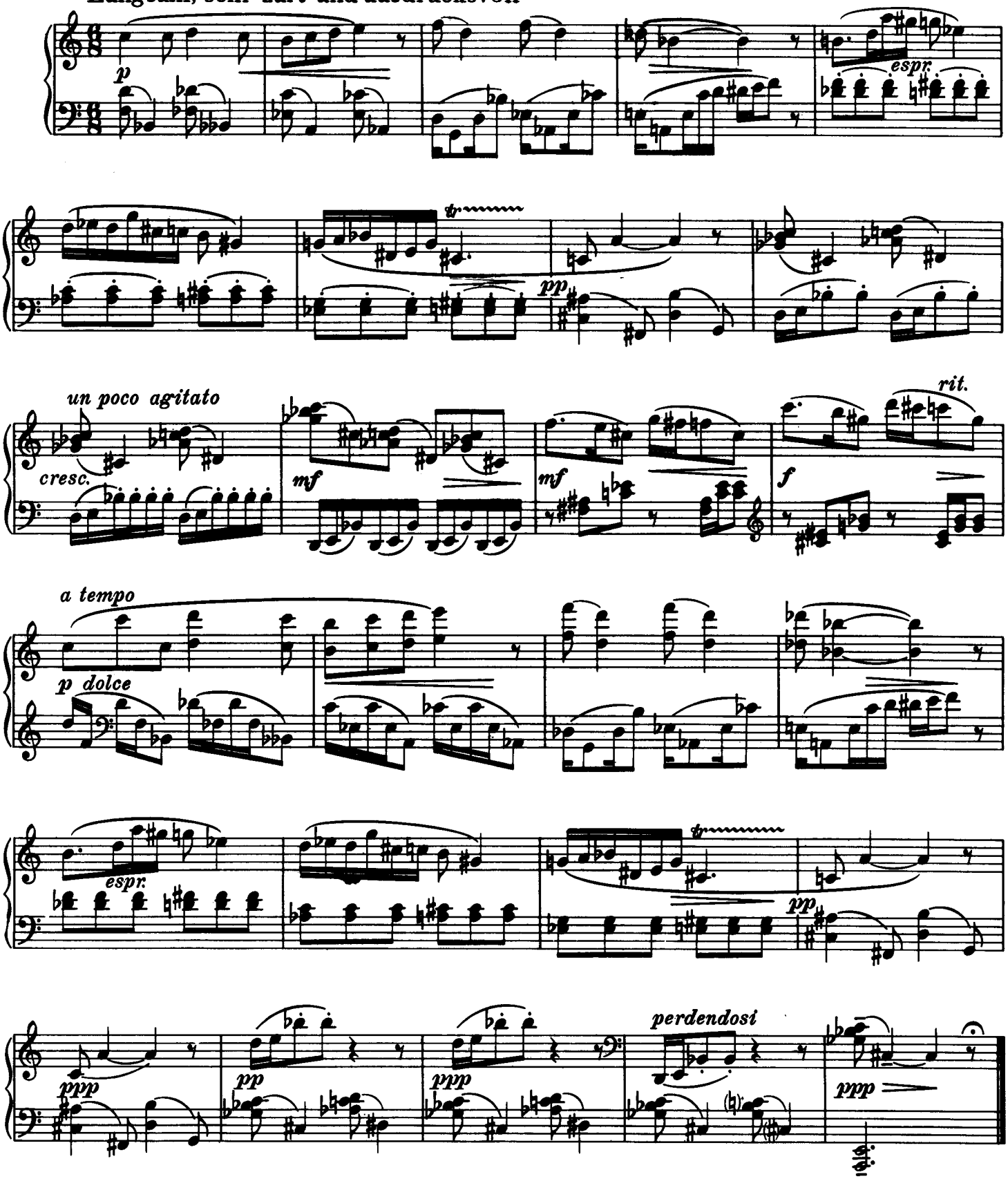
Allegretto

Langsam, sehr zart und ausdrucksvoll

op. posth. (1927)



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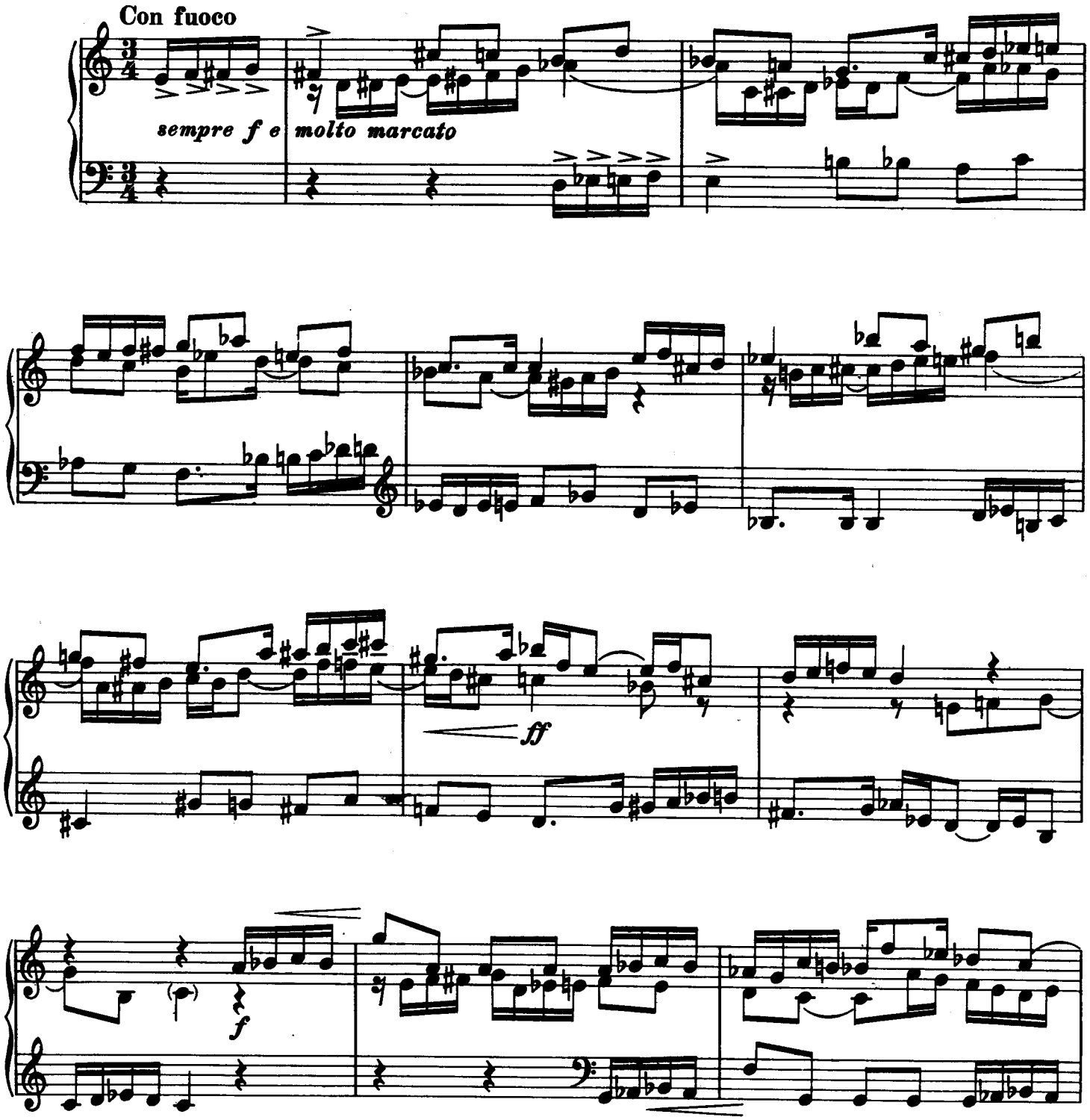
Kanon / Canon

opus 105 Nr. 5



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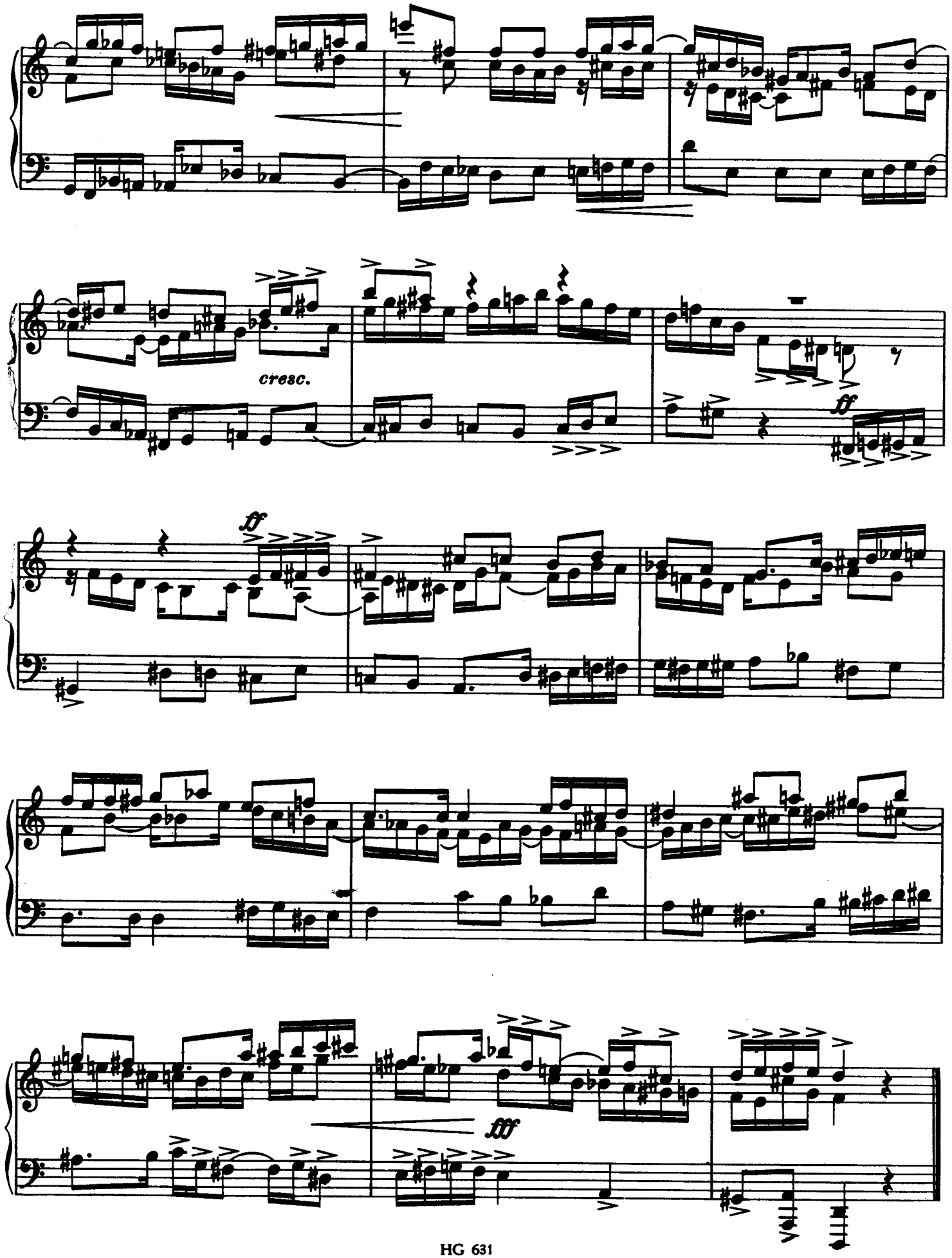
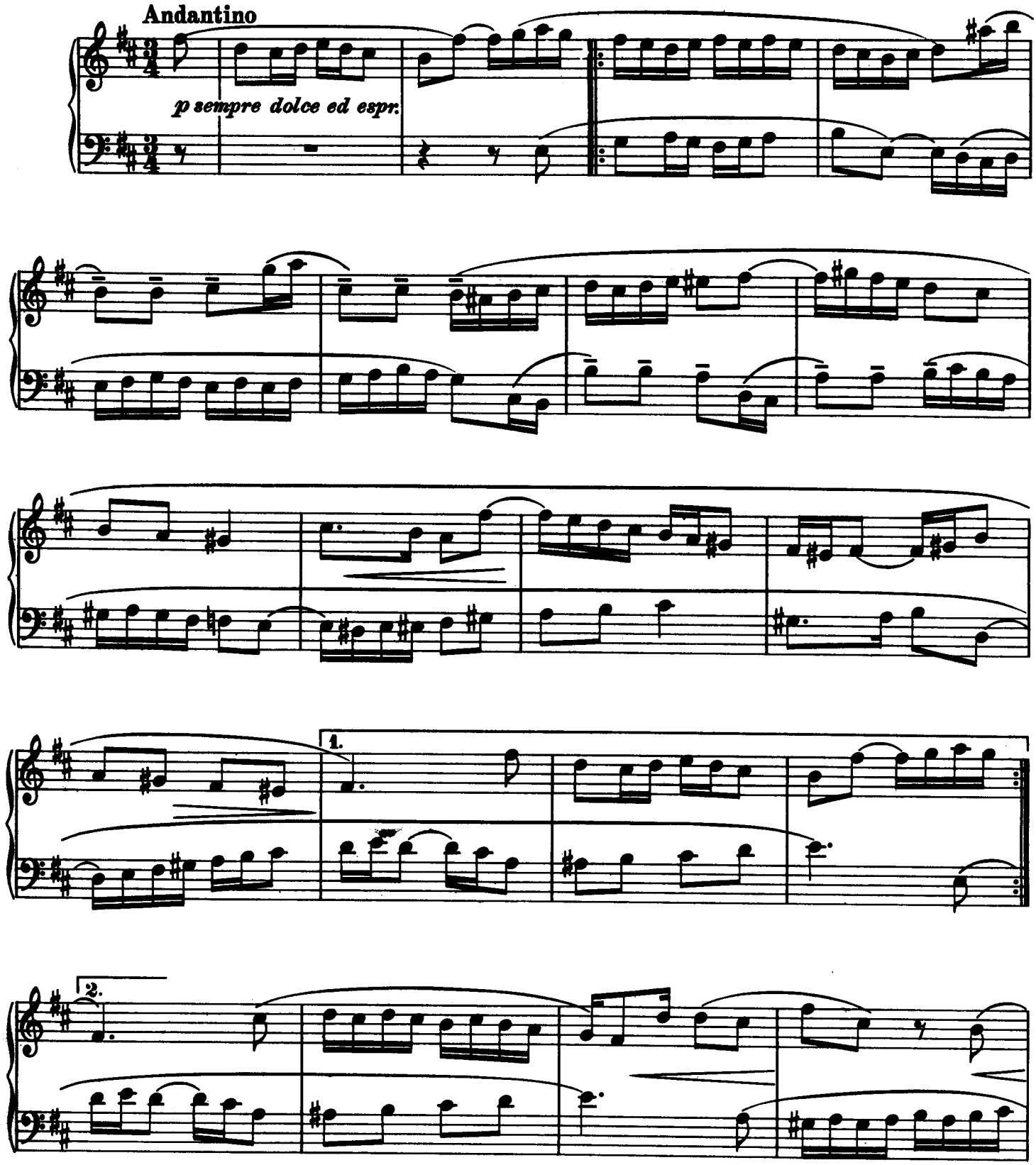

cresc.
ff
ff
fff

Spiegelkanon / Mirror Canon

opus 105 Nr. 6



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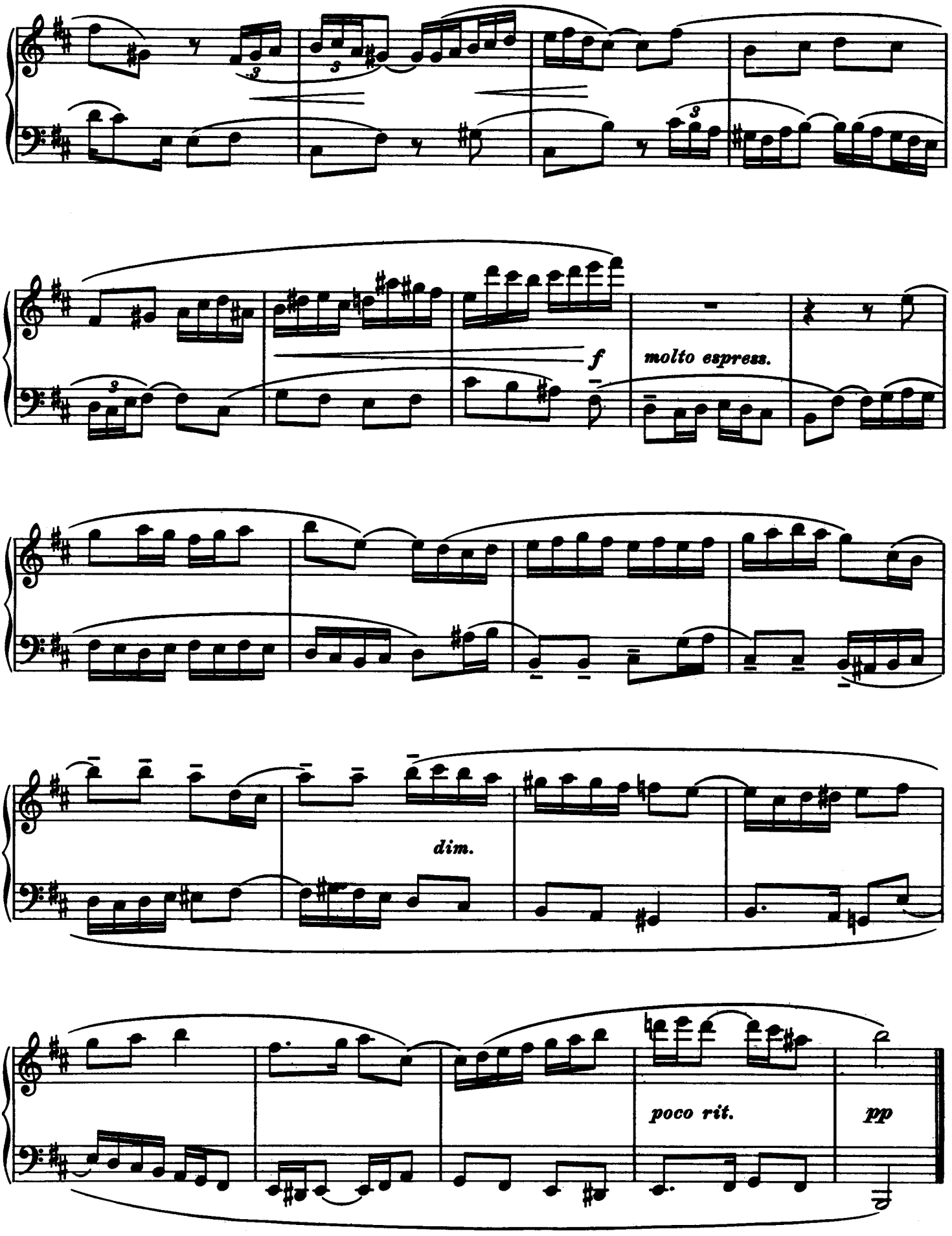
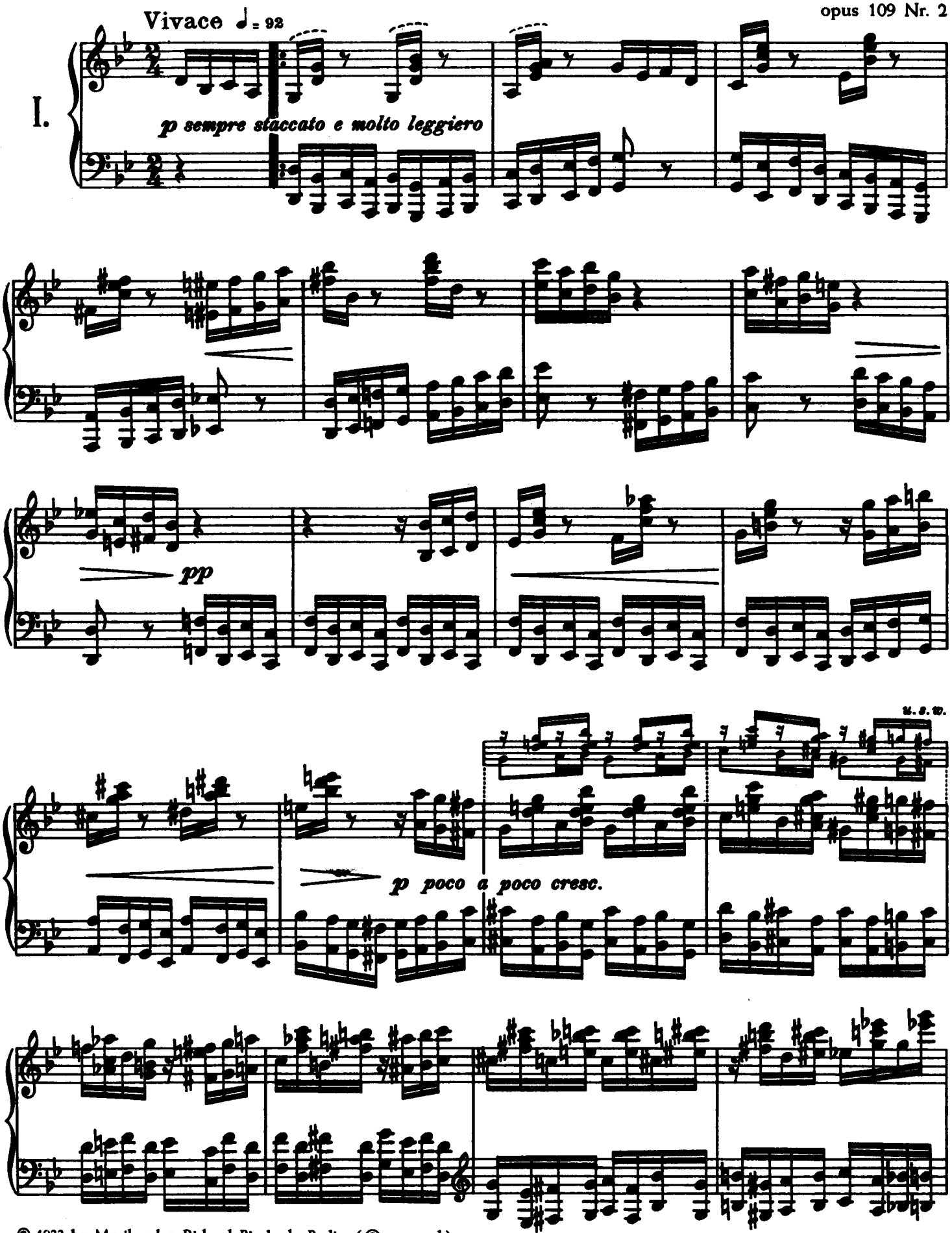

f
molto espress.
dim.
poco rit.
pp

opus 109 Nr. 2



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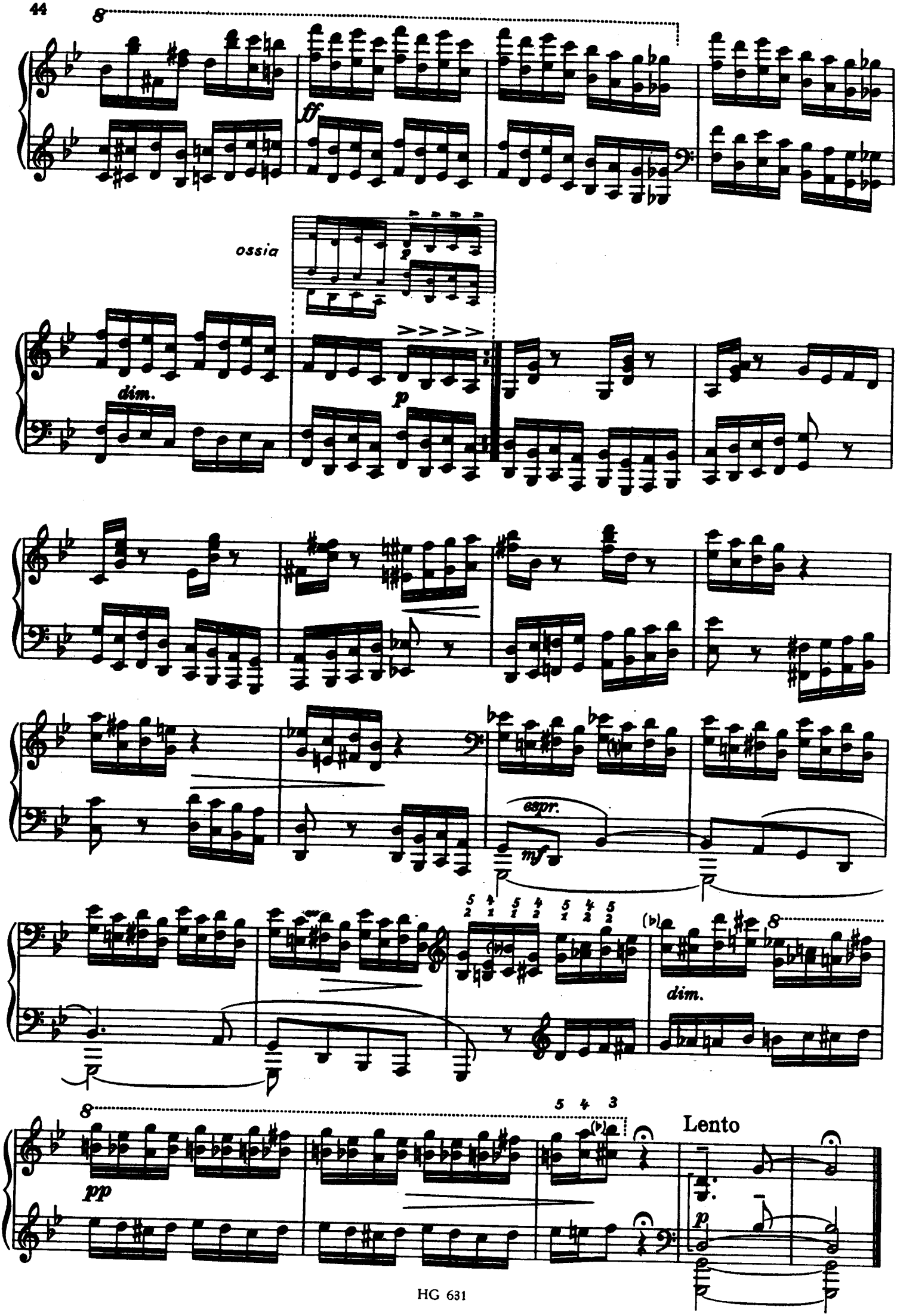
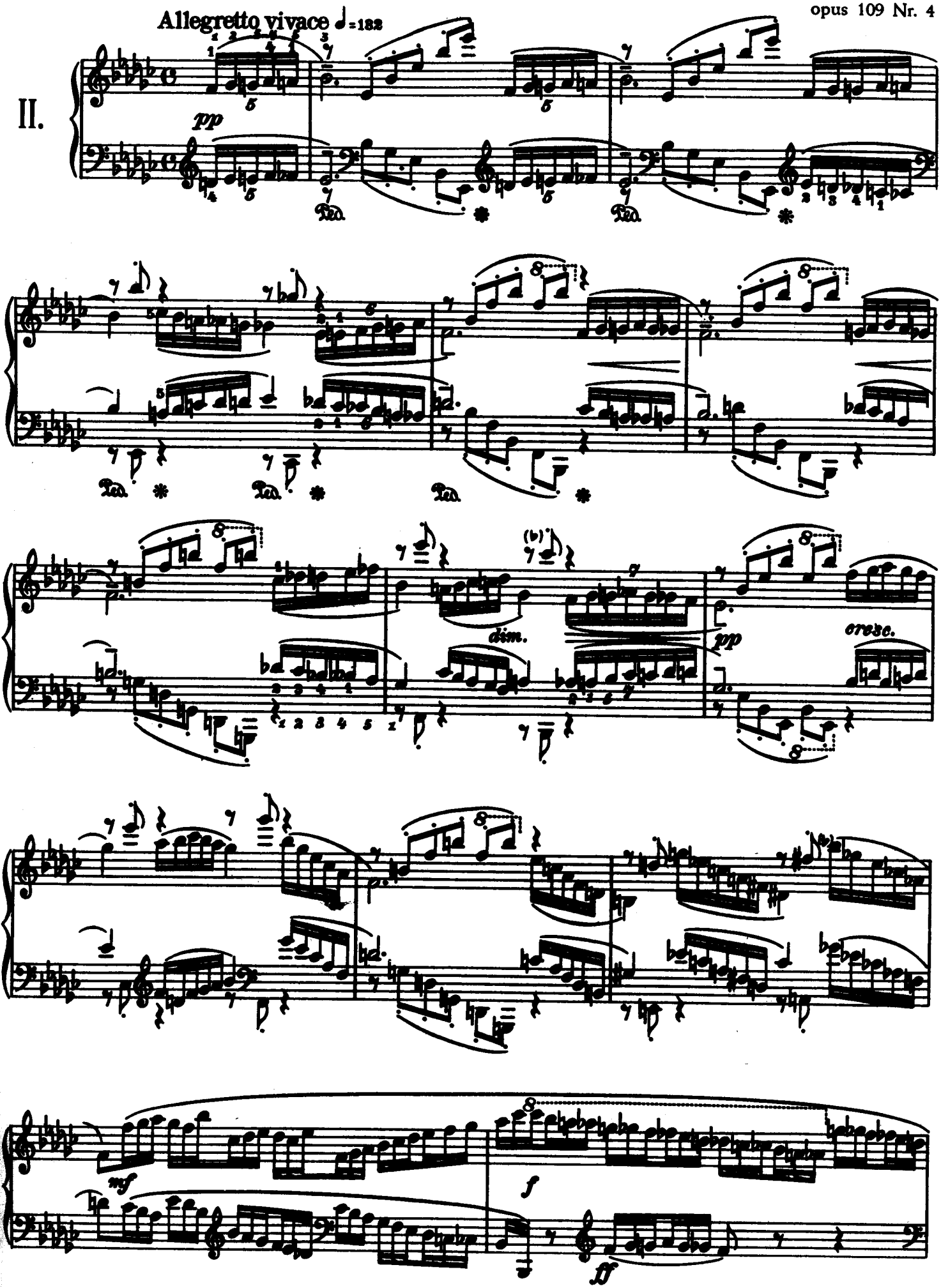
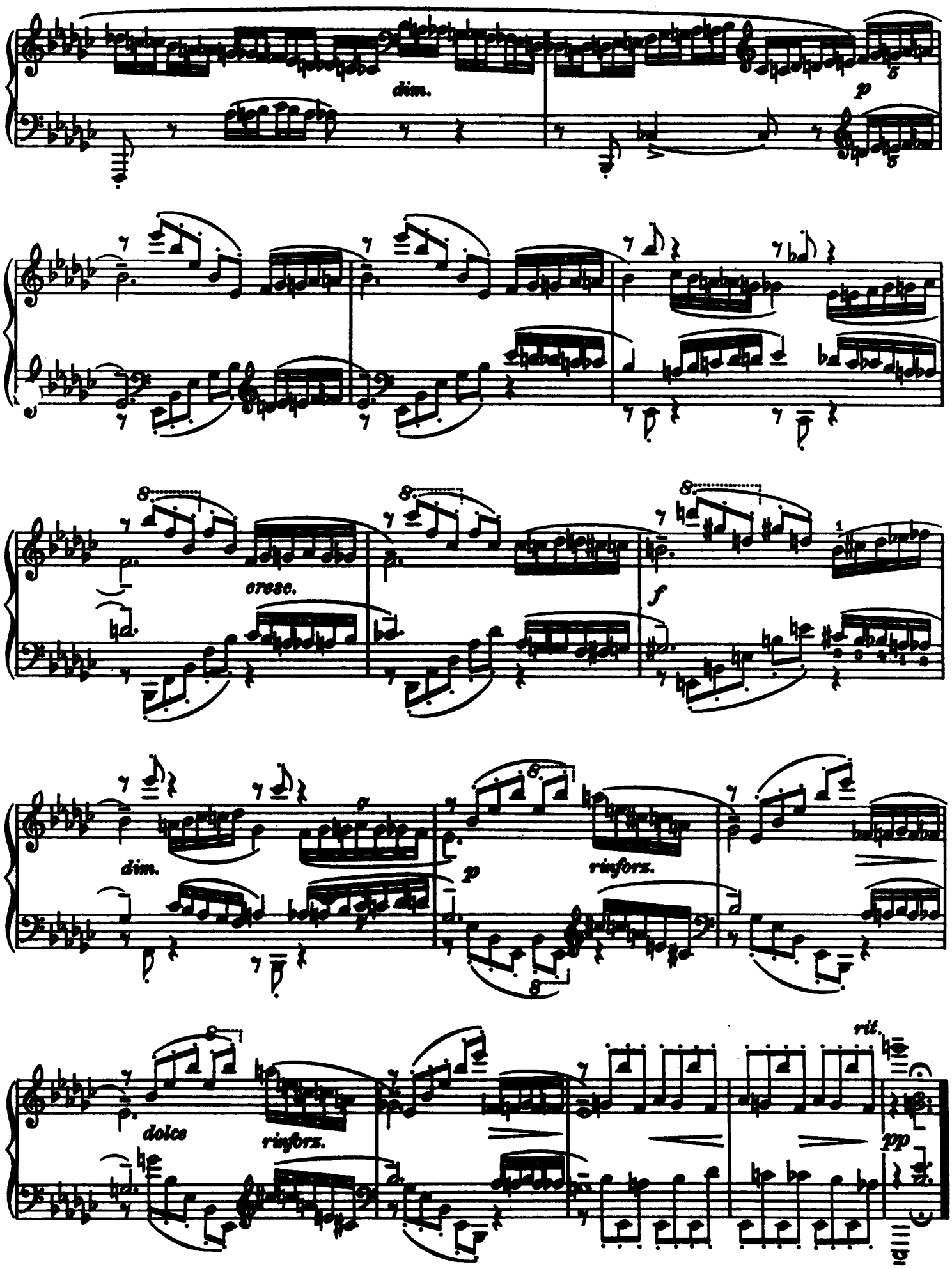

8
ff
ossia
dim.
p
espr.
mf
(b)
dim.
8
5 4 3
(b)
Lento
pp
p


Allegretto vivace ♩=132
II.
pp
Ped.
dim.
(p)
pp
cresc.
mf
f
ff

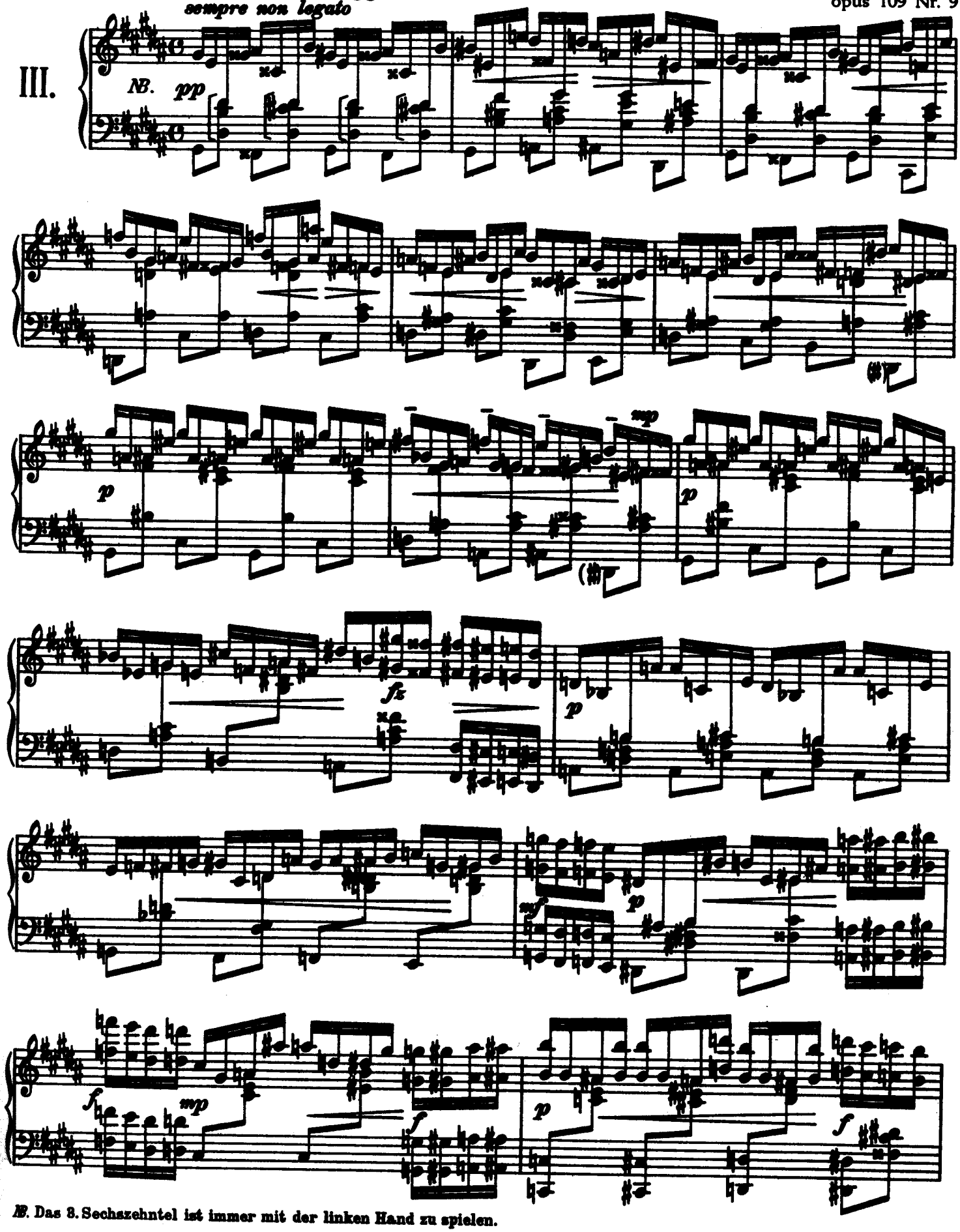

dim.
p
cresc.
f
dim.
p
rinforz.
dolce
rinforz.
rit.
pp

Molto vivace e leggiero ♩= 104

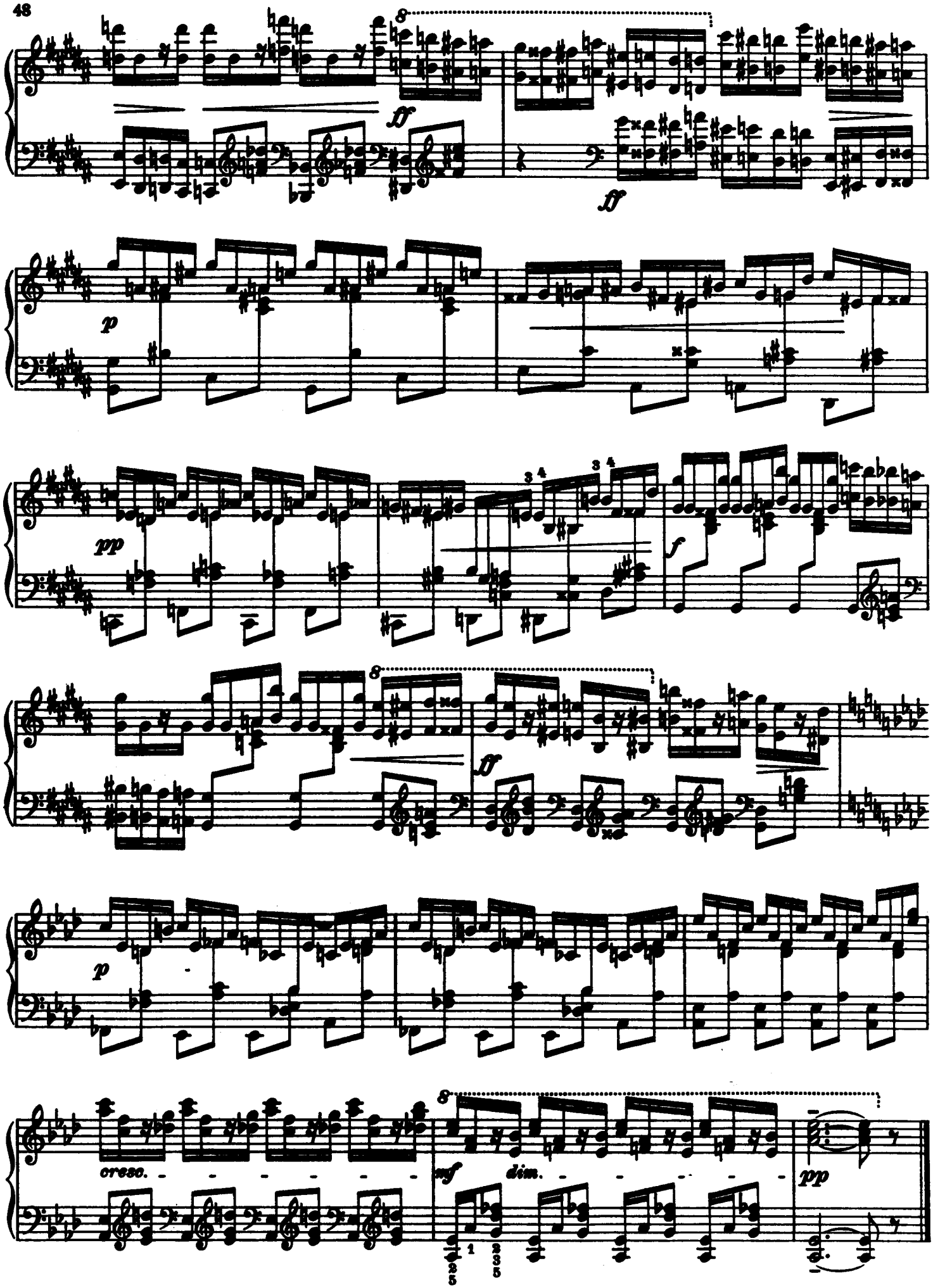
sempre non legato

opus 109 Nr. 9

III.



NB. Das 3. Sechszehntel ist immer mit der linken Hand zu spielen.


8
ff
ff
p
pp
3 4
3 4
f
8
ff
p
cresc.
8
mf
dim.
pp

Molto mosso ♩= 144

IV.

NB. pp misterioso

p

un poco rit.

mp *p* *pp*

a tempo (risoluto)

f

cresc.

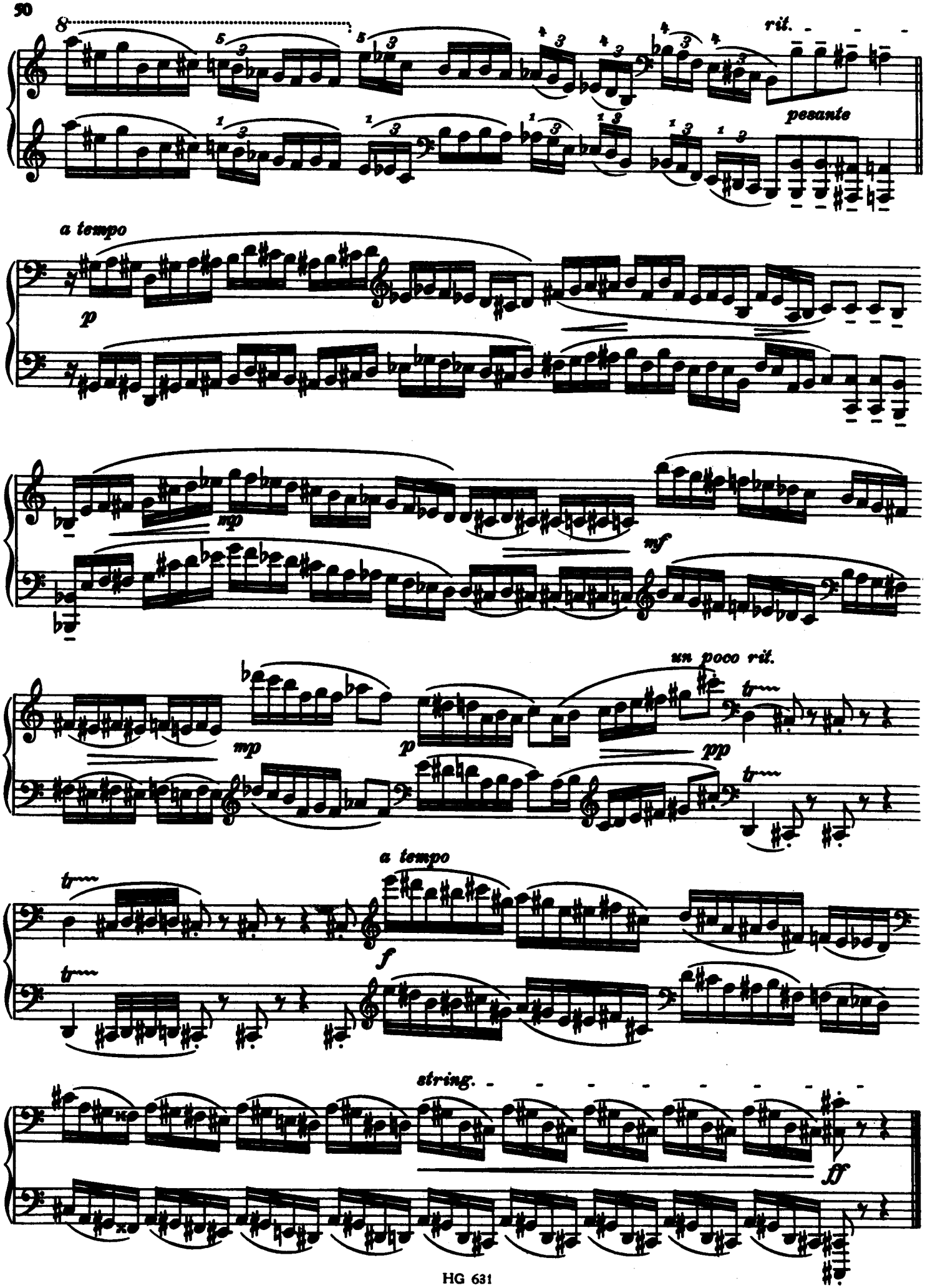
8

string.

più f

ff

B. Die Vorzeichen gelten nur für den Ton, vor dem sie stehen.

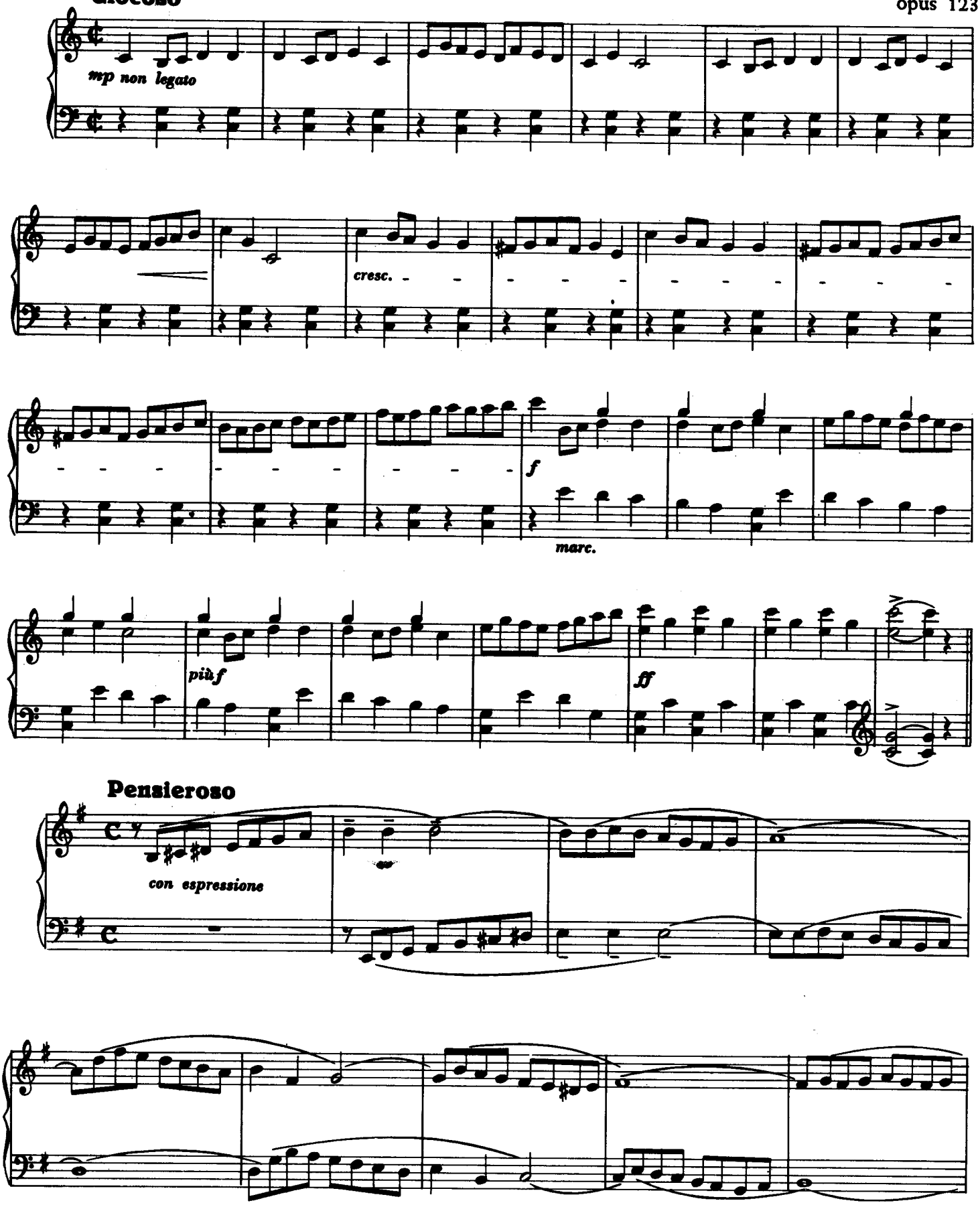

rit.
pesante
a tempo
p
mp
mf
mp
un poco rit.
p
pp
a tempo
f
string.
ff

Drei kleine Klavierstücke / Three short Piano Pieces

aus *Musikalischer Wochenspiegel* — from *Musical Weekly*

opus 123

Giocoso



Pensieroso

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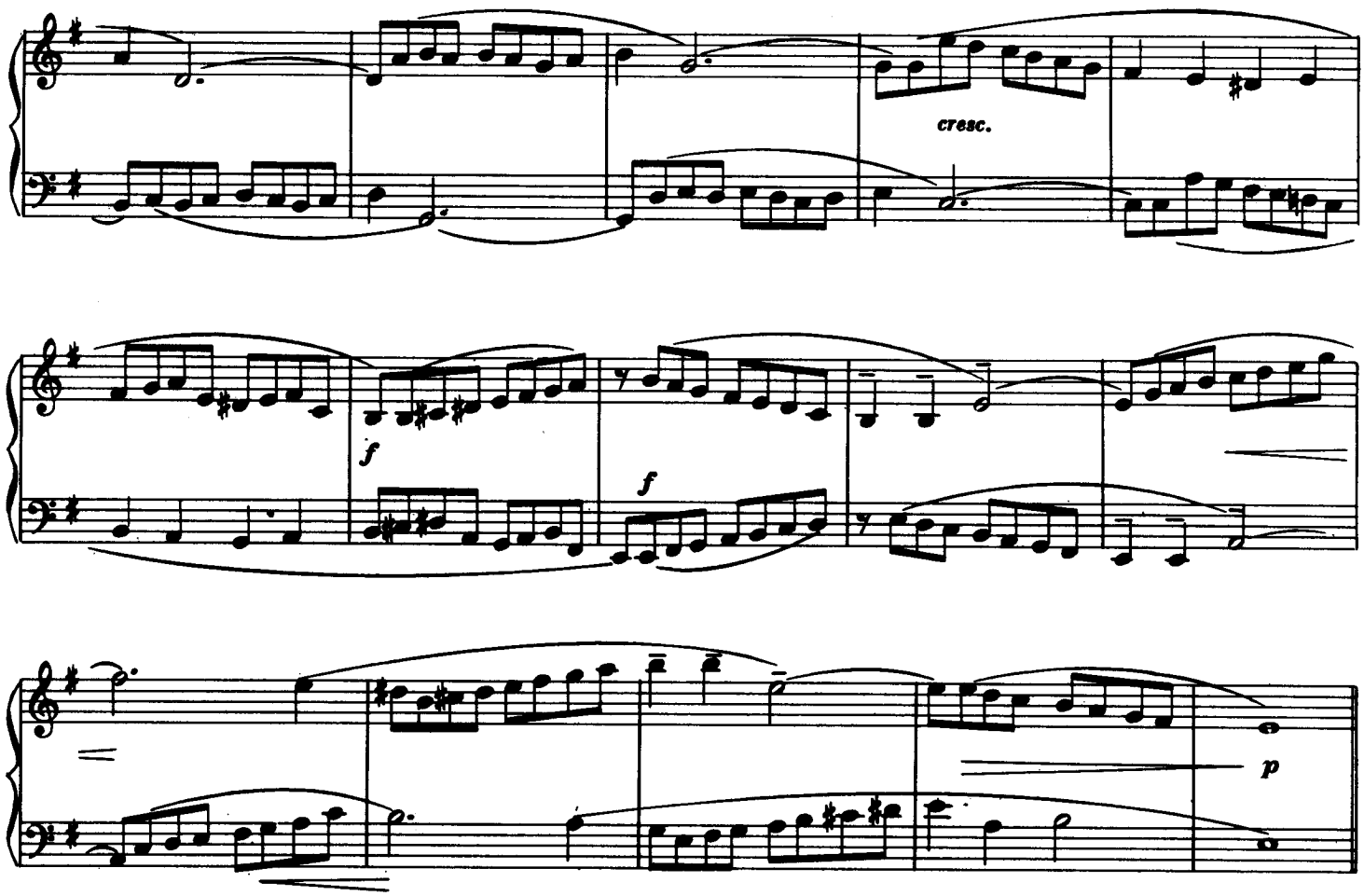
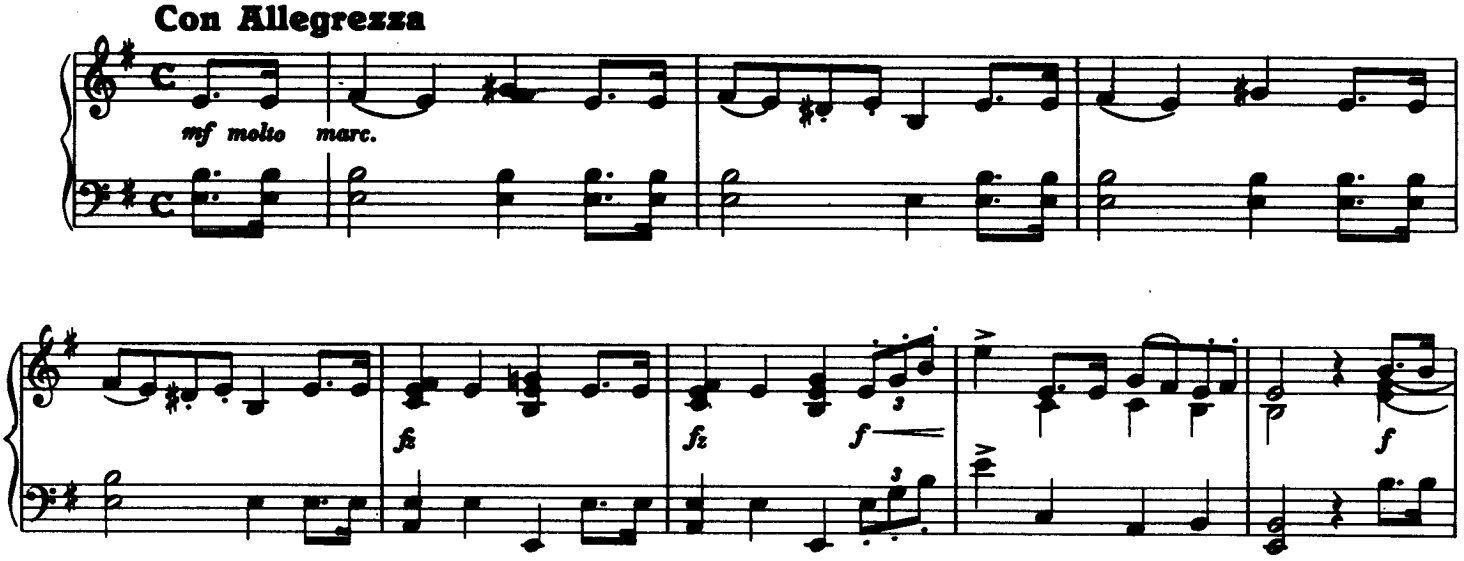
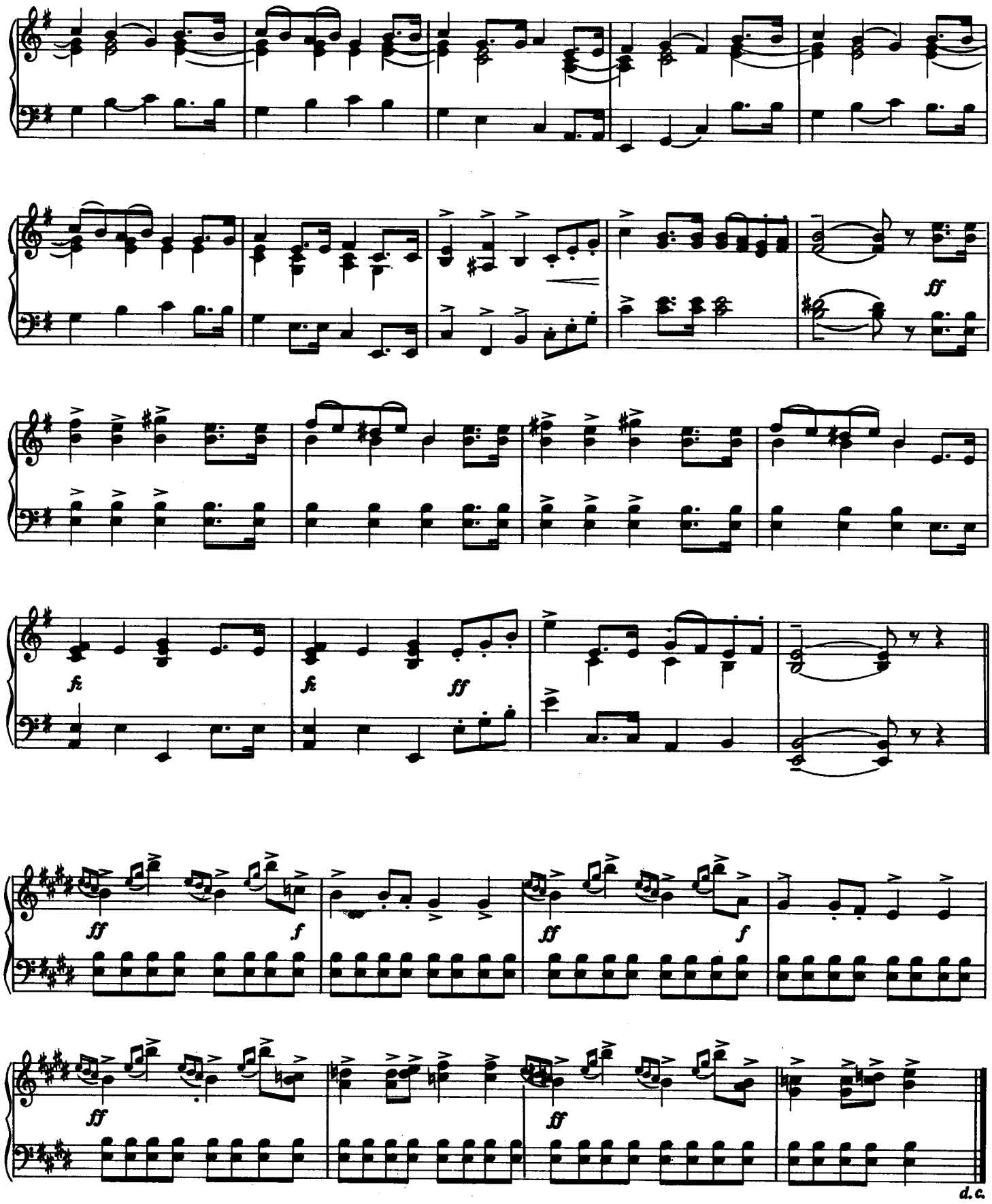


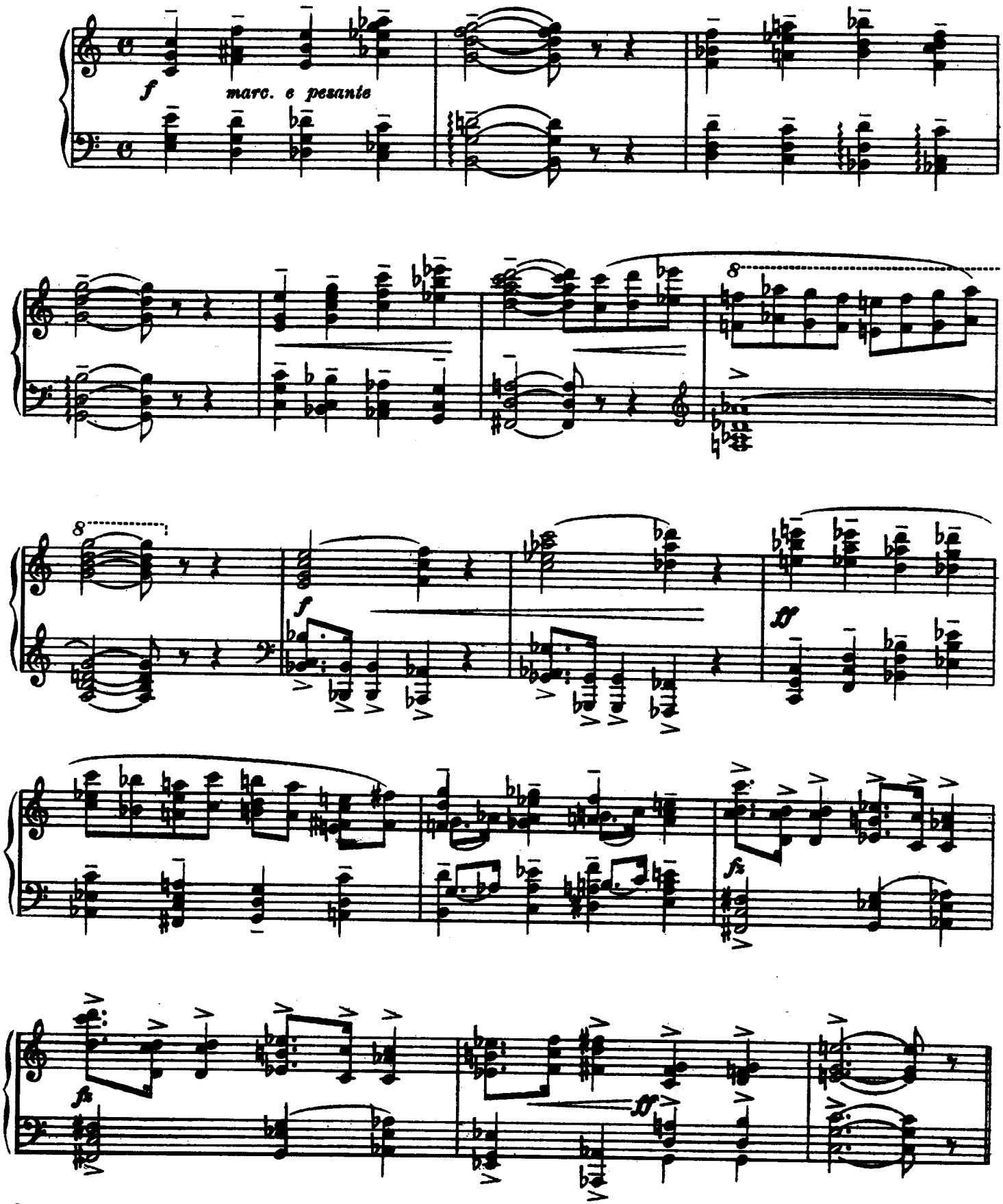
Con Allegrezza



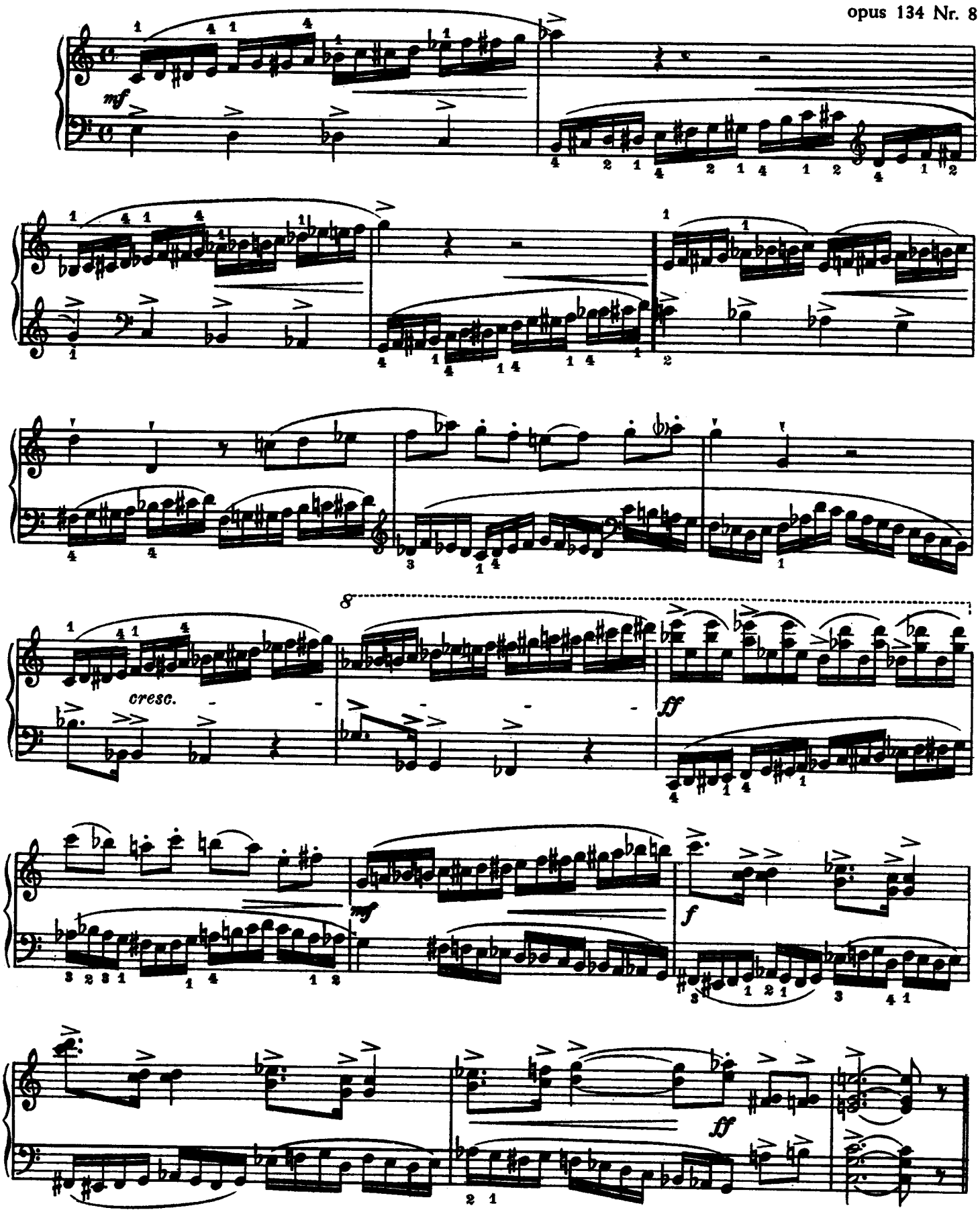

ff
fz
fz
ff
ff
f
ff
f
ff
ff
d.c.

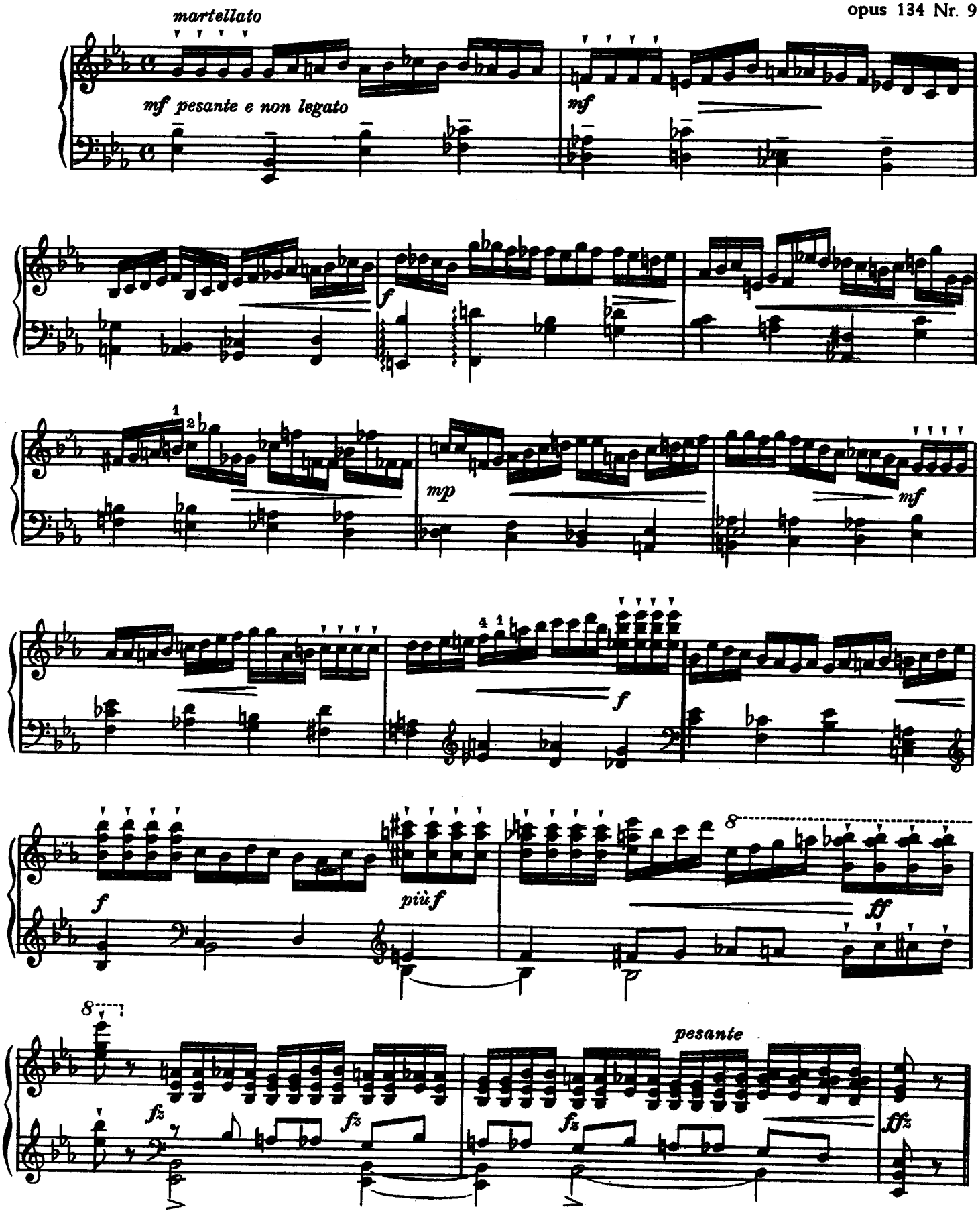
Fünf Handstücke / Five Practice Pieces

Andante opus 134 Nr. 6



© 1942 by Musikverlag Richard Birnbach, Berlin

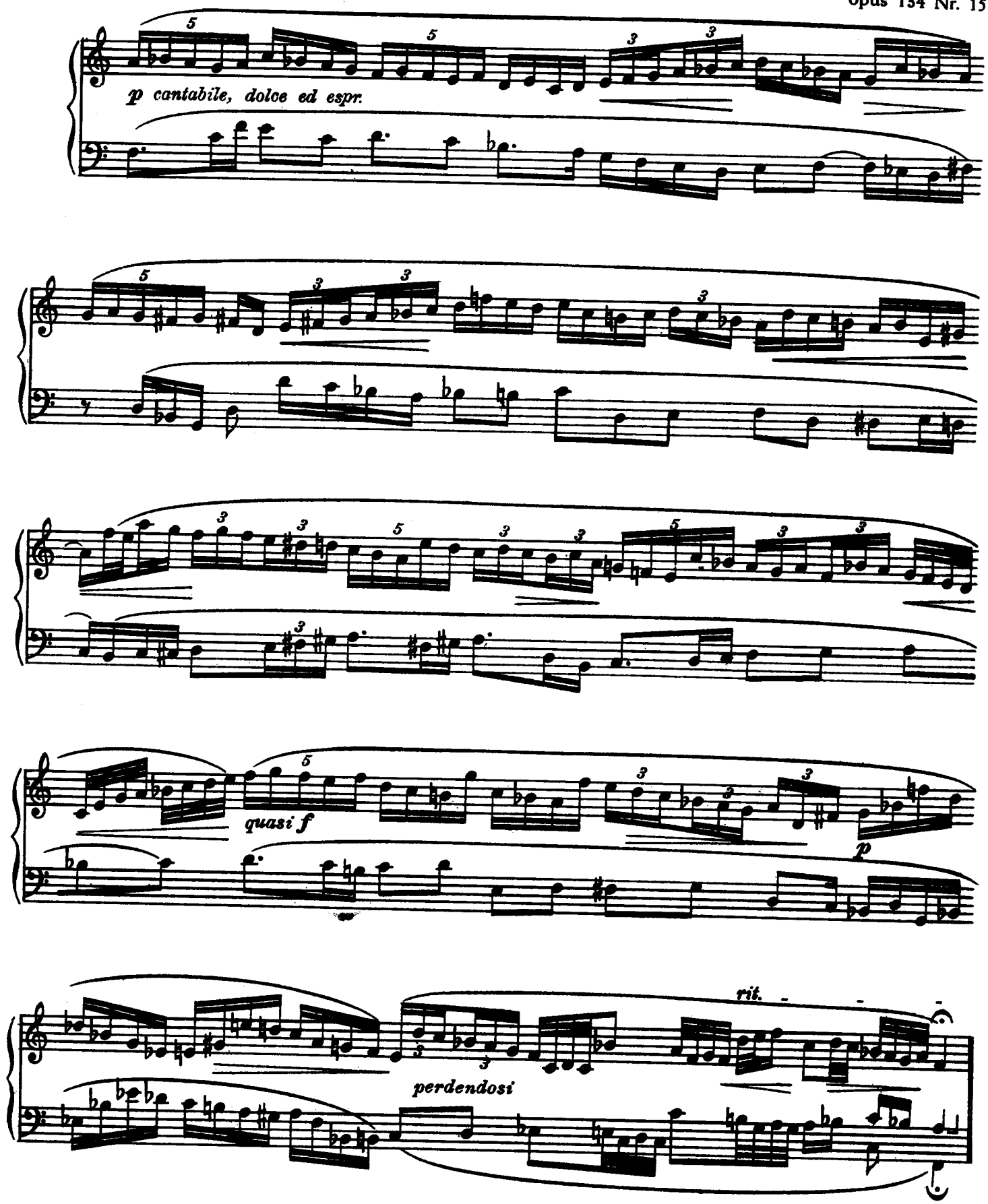

mf
8
cresc.
ff
mf
f
ff


martellato
mf pesante e non legato
mf
f
mp
mf
f
più f
8
fff
8
pesante
fz
fz
fz
fz
ffz

Bergblume

Molto tranquillo e lento

opus 134 Nr. 15



Alla marcia *(nicht schnell)*

mp ben marc.

mf

mp

f

p

mf

f

mf

ff

f

ff

ff

f

fz

fz

fz

fz

8

ff

fz

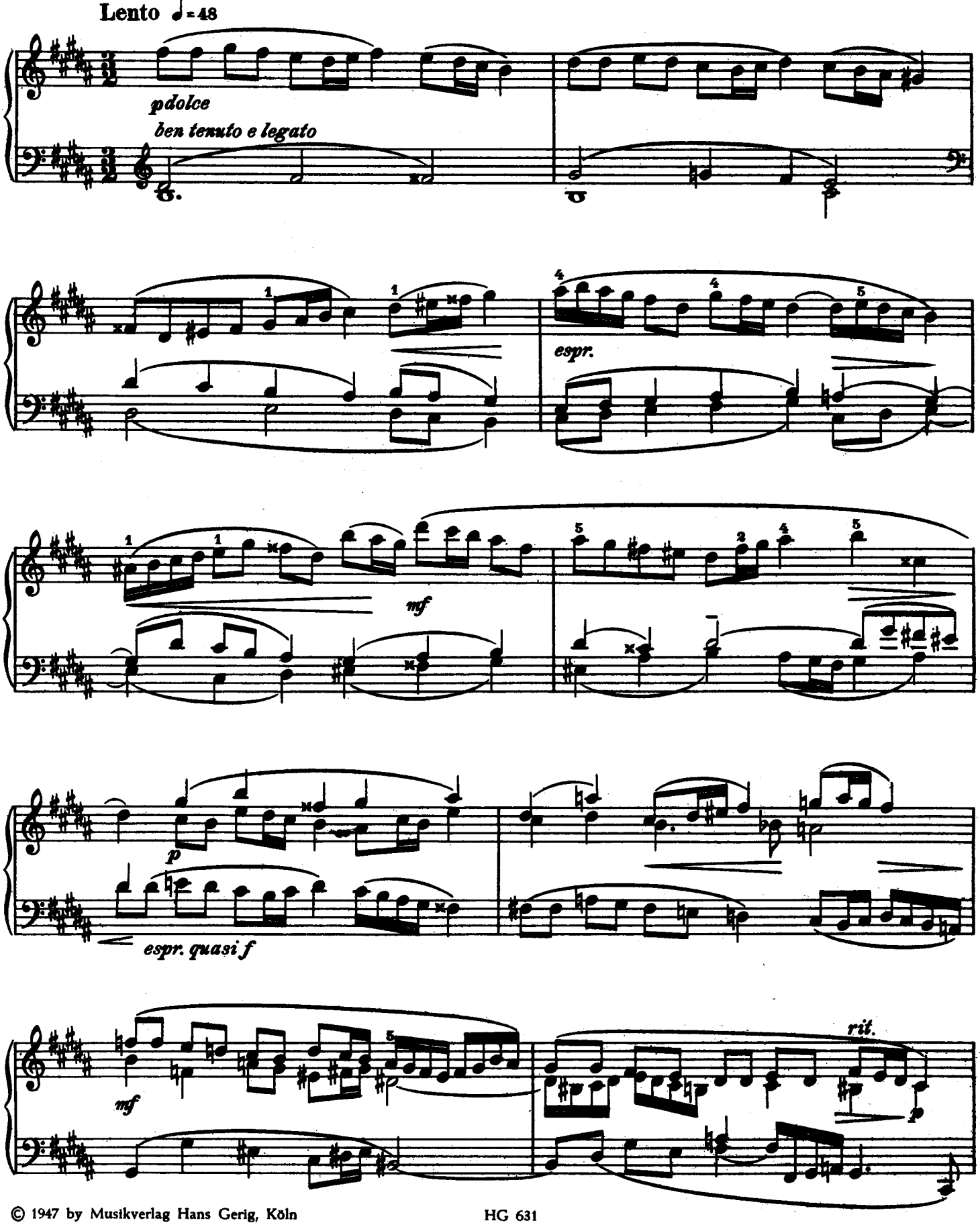
B. Akkorde immer rasch arpeggirt

Zwei Präludien und Fugen / Two Preludes and Fugues

aus *Der Fugenbaum* — from *The Fugue Tree*

Praeludium

opus 150 Nr. 23



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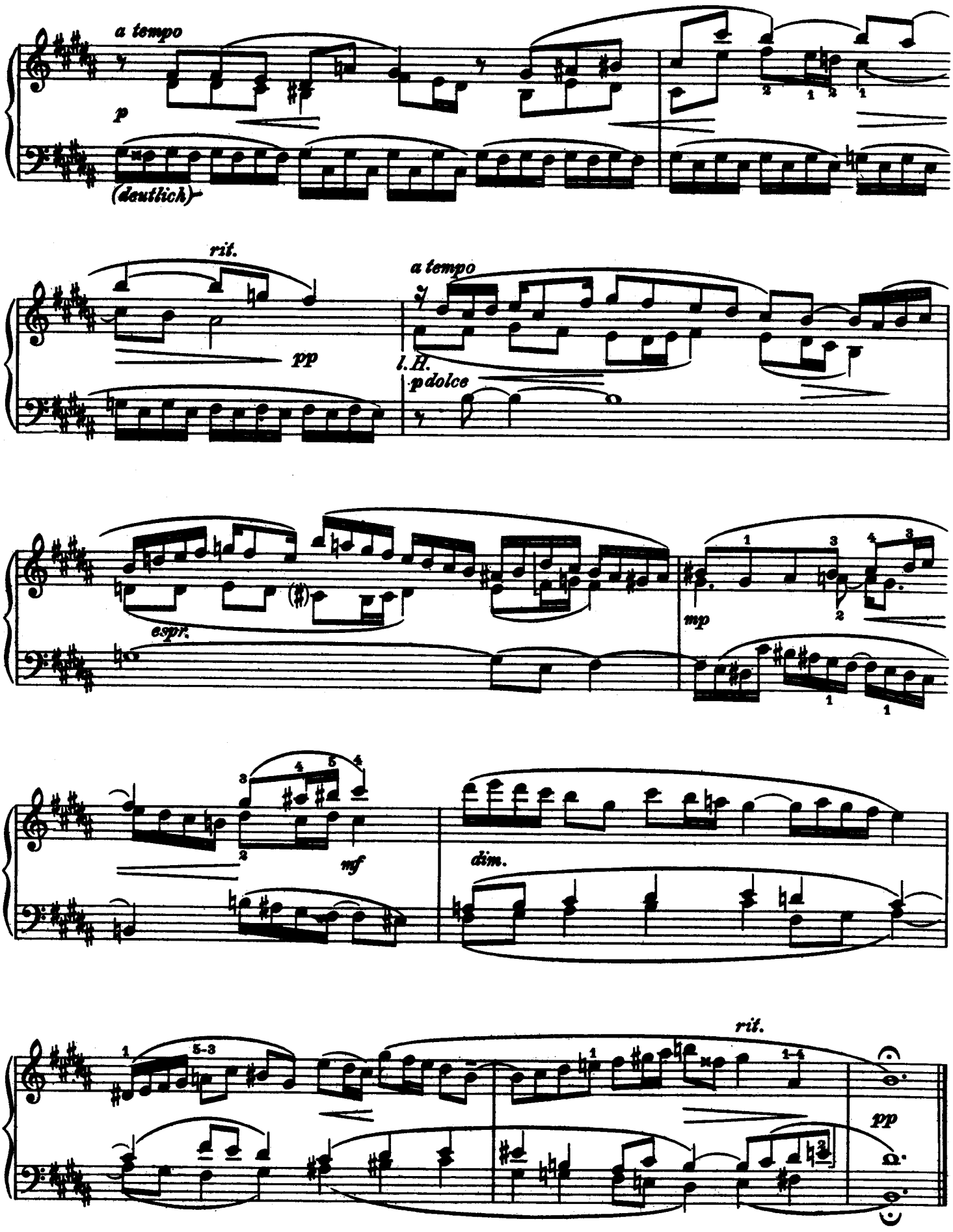
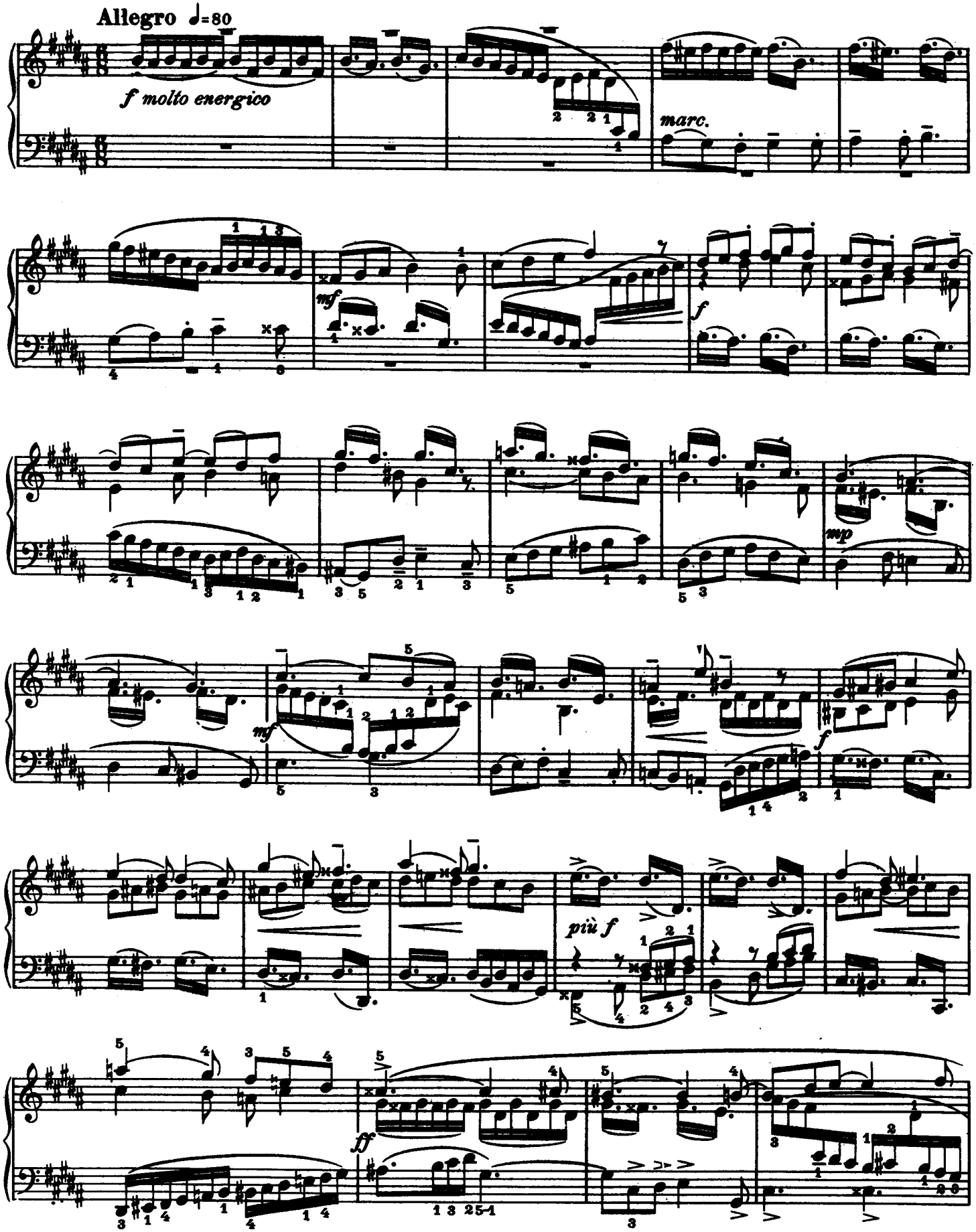
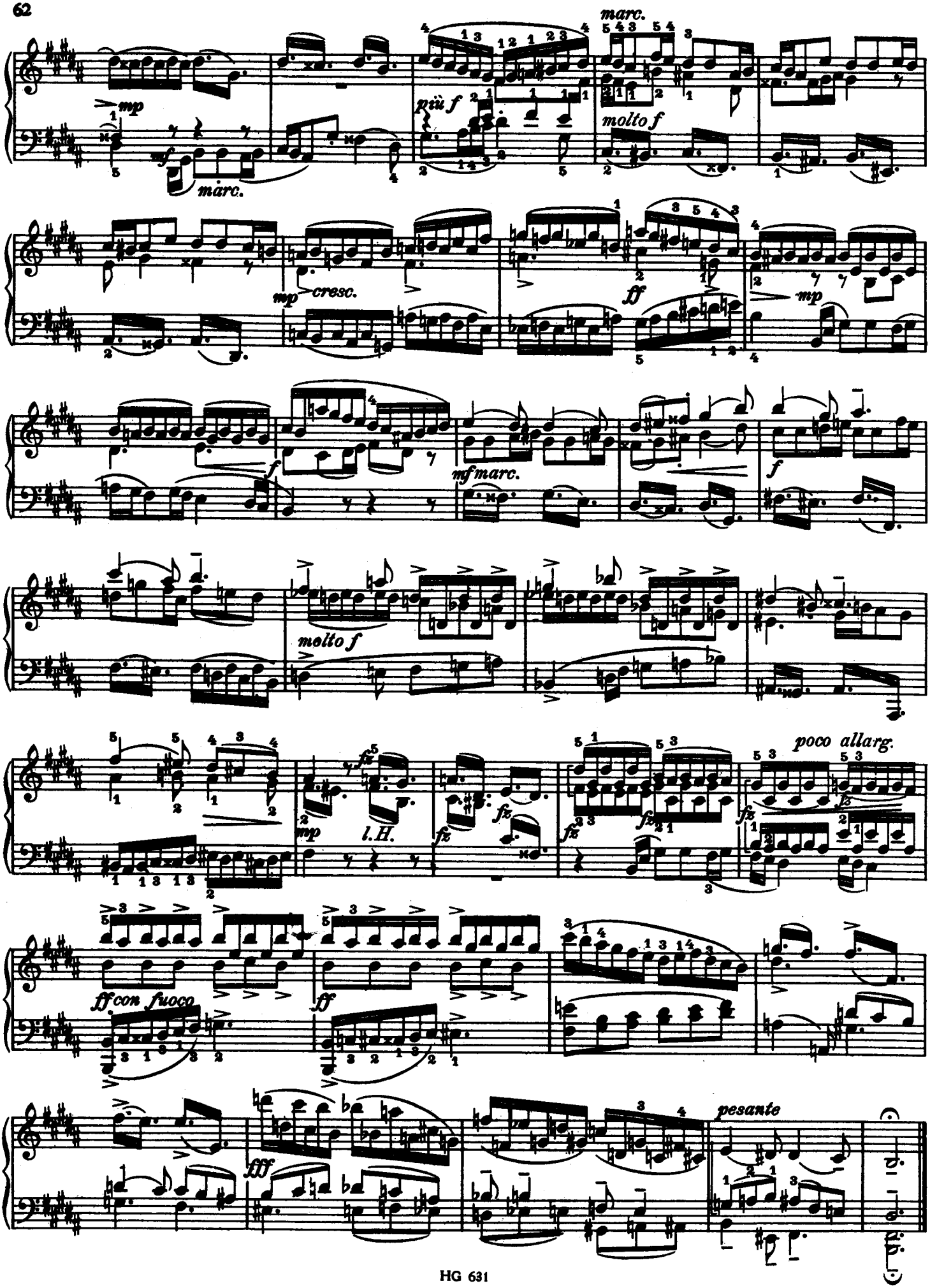

a tempo
p
(deutlich)
rit.
pp
a tempo
l.H.
pdolce
espr.
mp
mf
dim.
rit.
pp

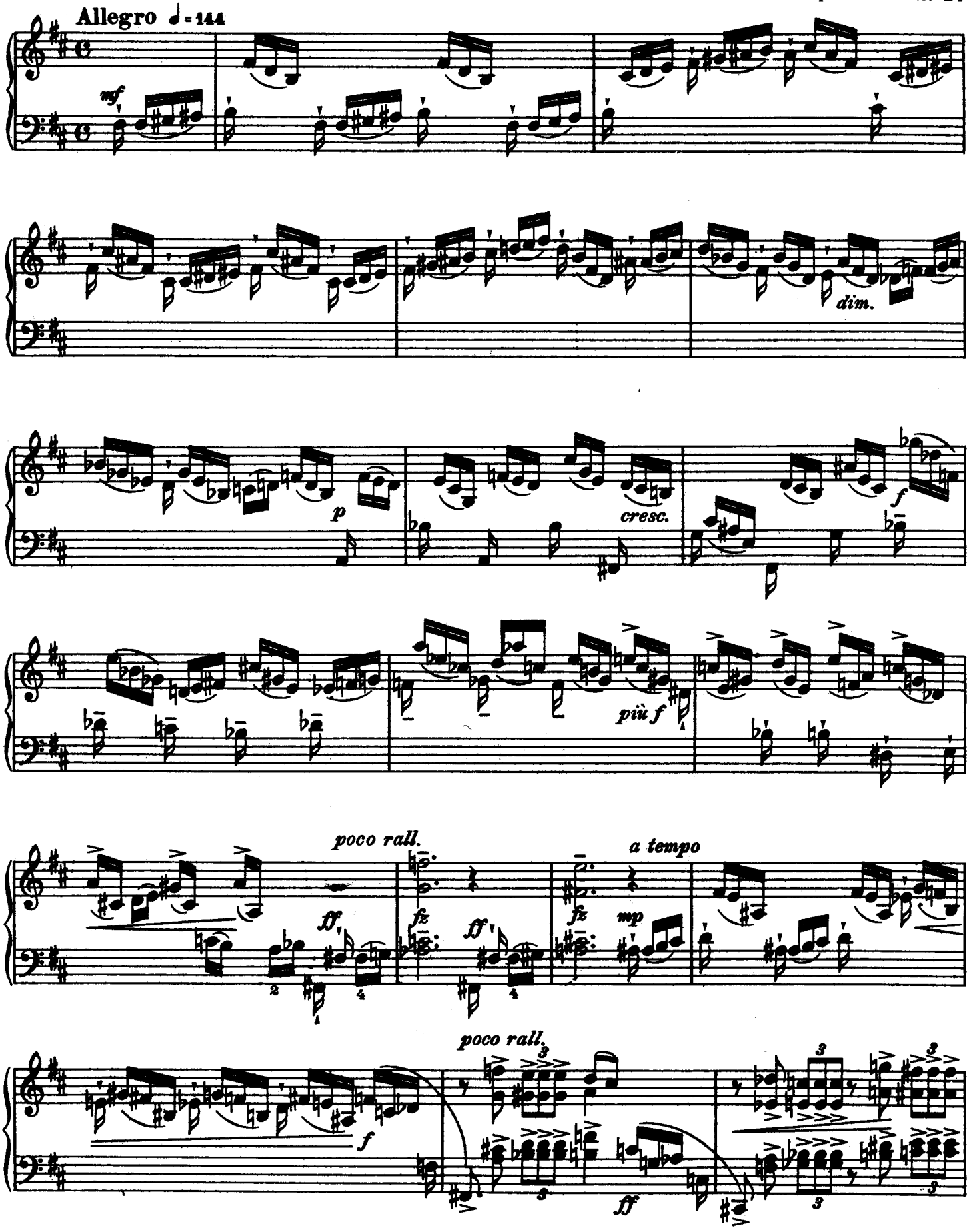
Fuge

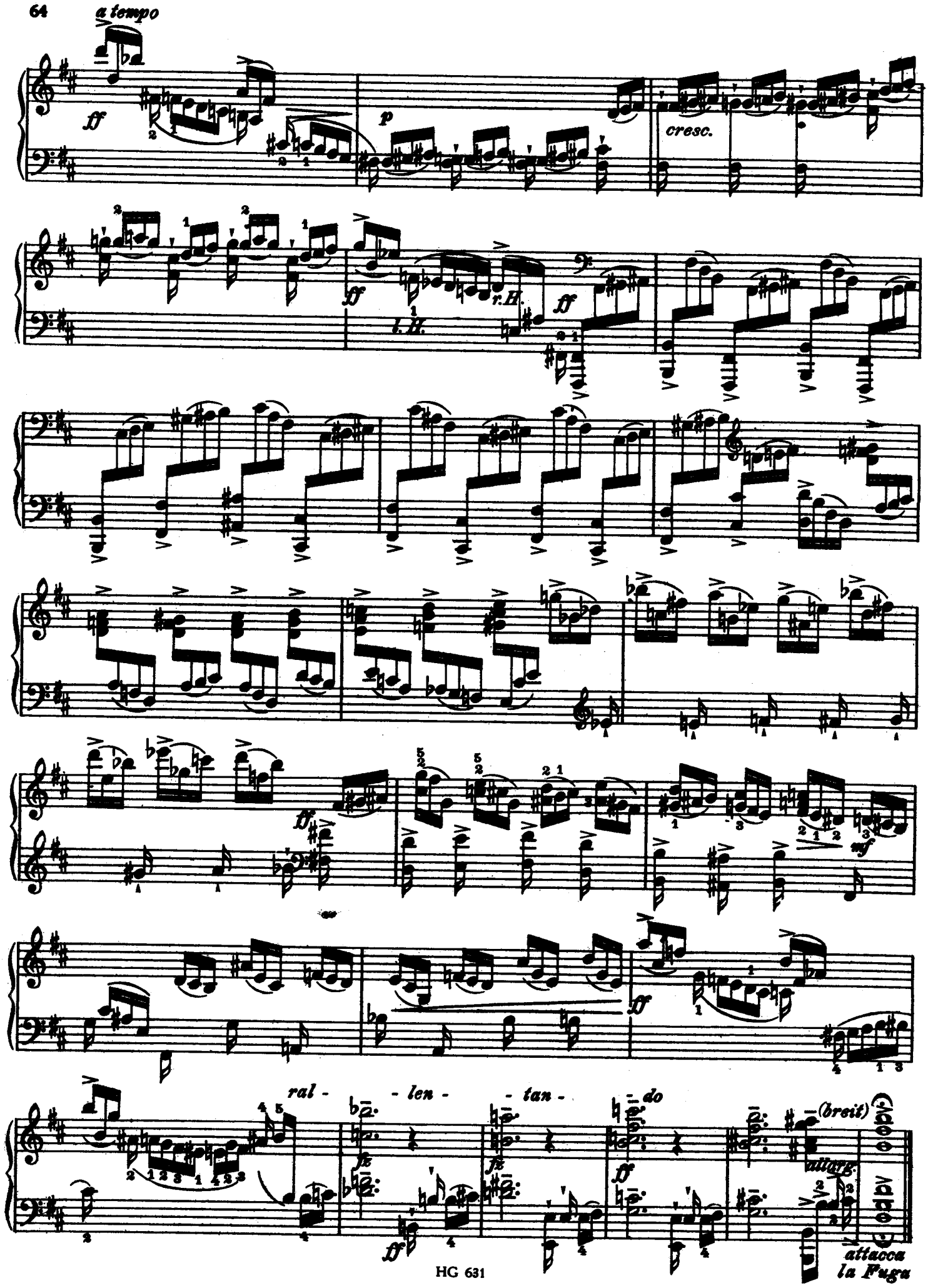



mp
marc.
più f
marc.
molto f
mp
cresc.
ff
mp
f
mf marc.
f
molto f
mp
l.H.
poco allarg.
ff con fuoco
ff
fff
pesante

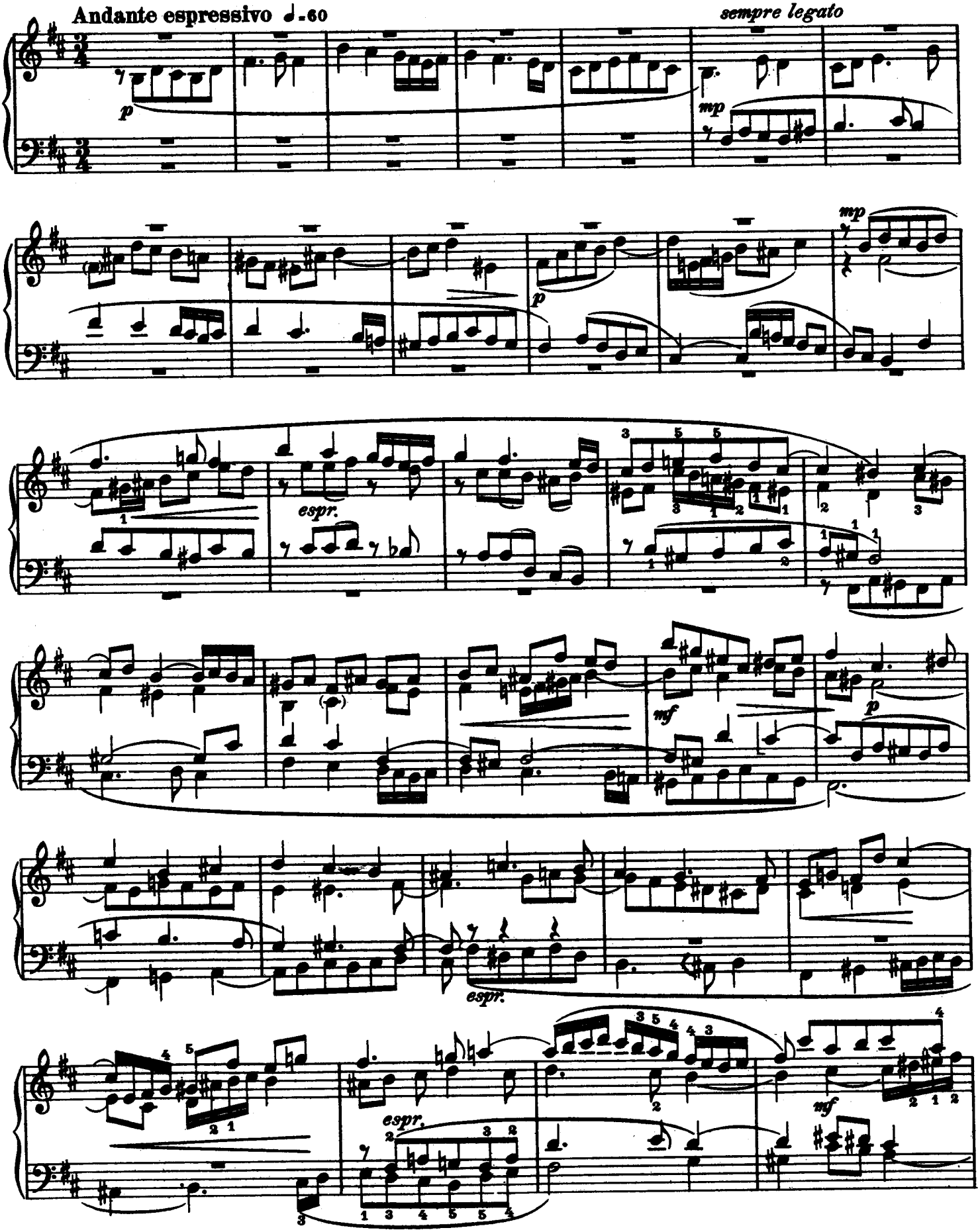
Praeludium

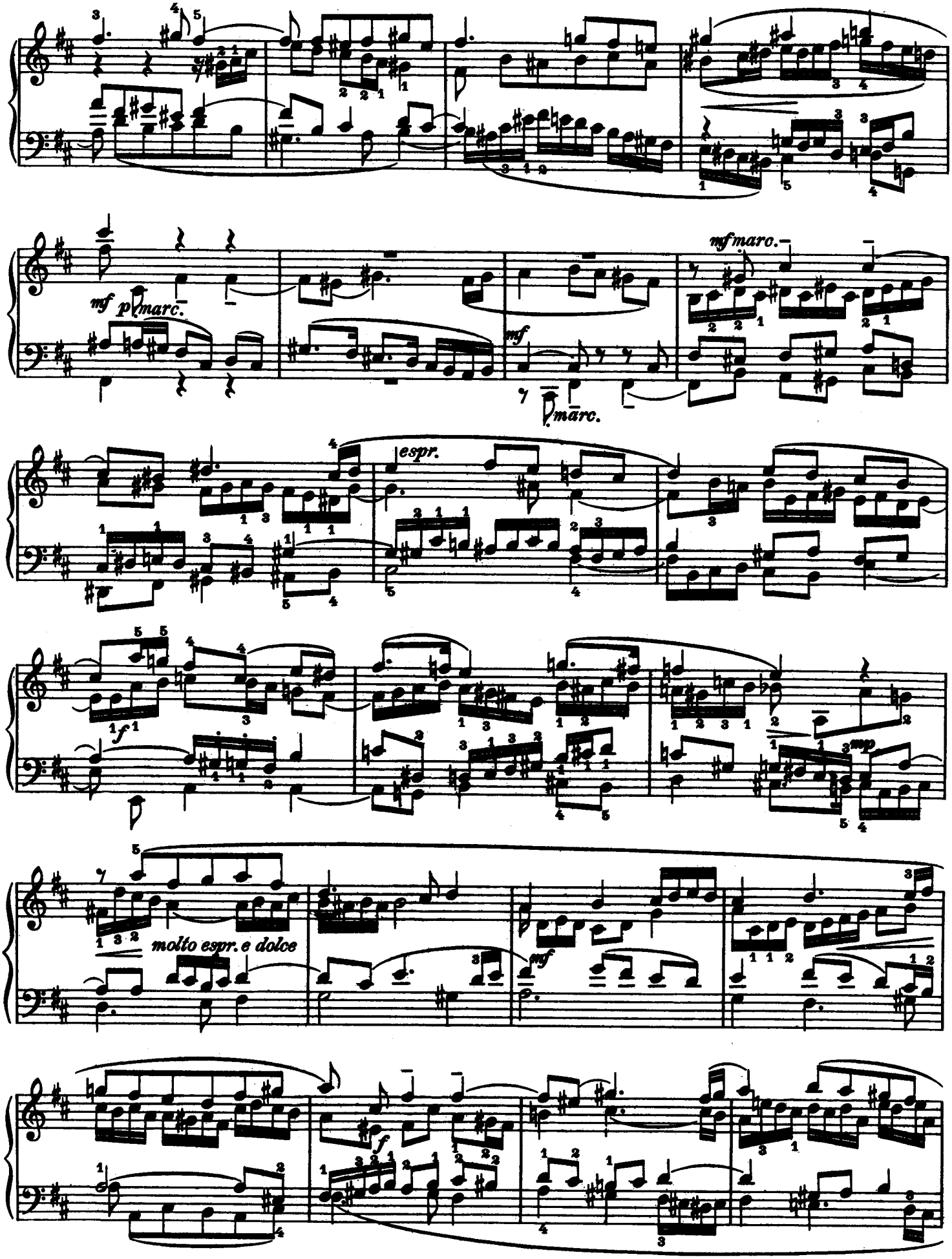
opus 150 Nr. 24

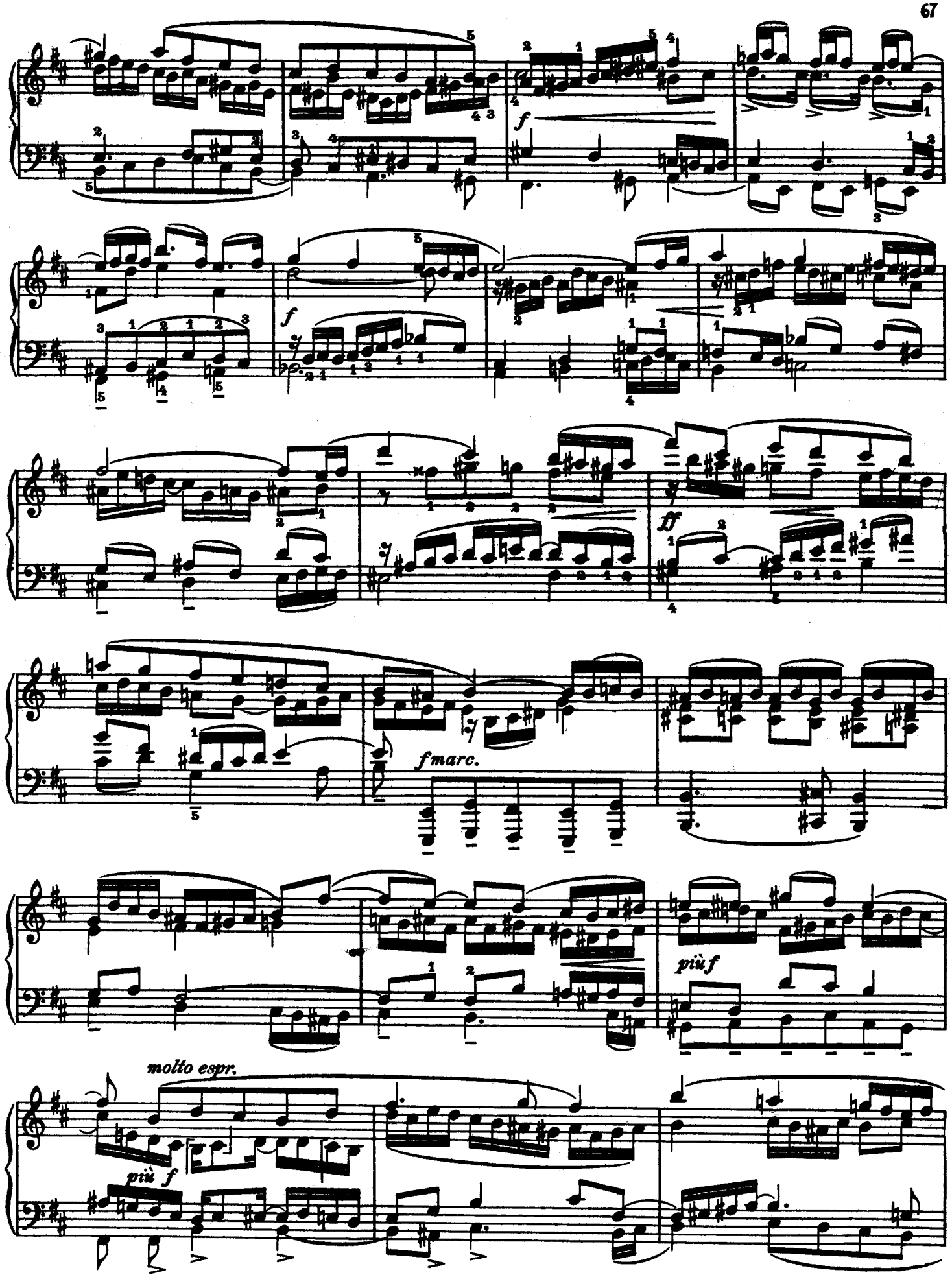


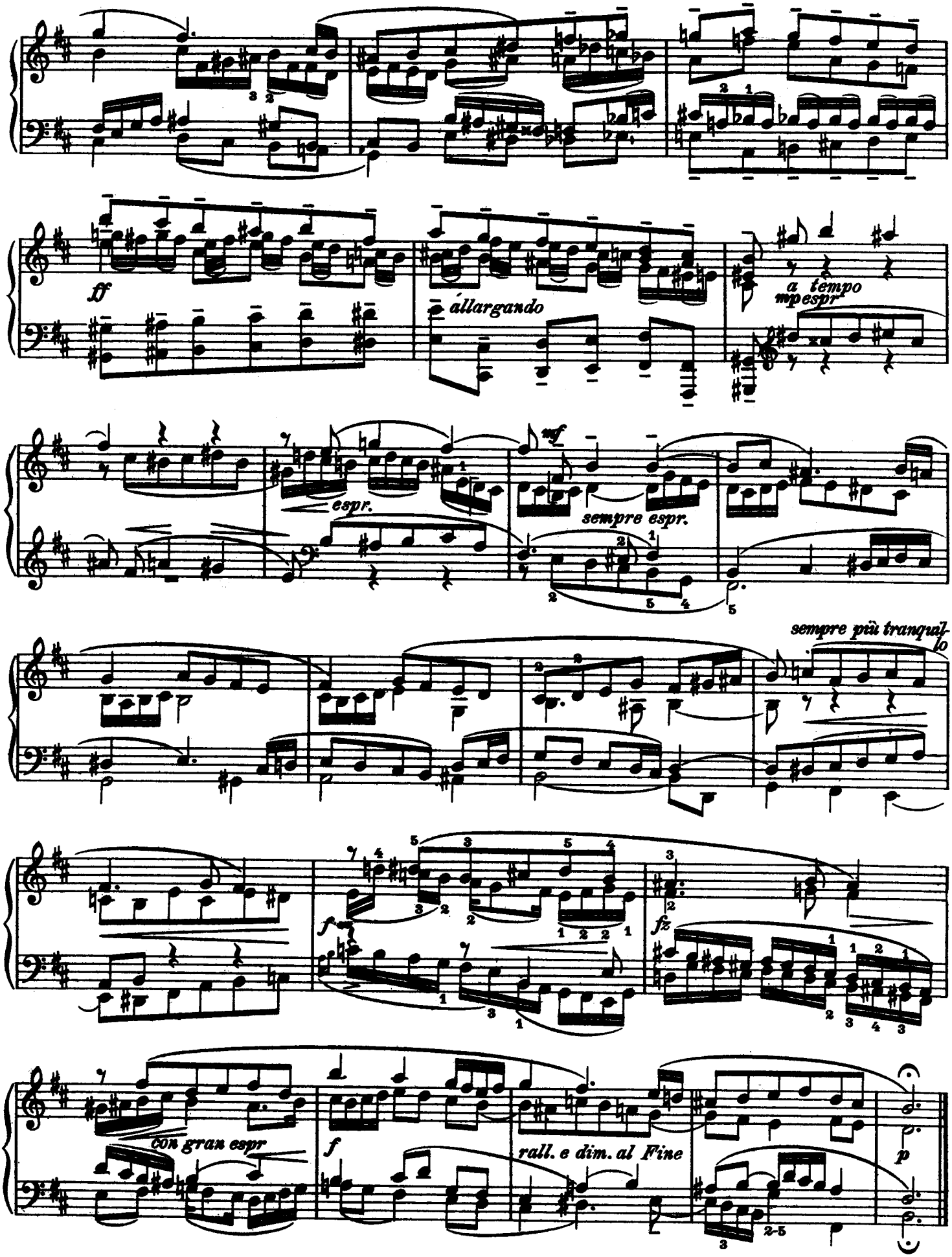

a tempo
cresc.
r.H.
l.H.
ral - len - tan - do
(breit)
attacca
la Fuga

Fuge


Andante espressivo ♩.60
sempre legato
p
mp
p
mp
espr.
mf
p
espr.
espr.
mf


mf p marc.
mf marc.
mf marc.
mf
marc.
espr.
f
molto espr. e dolce
mf
f


f
f
ff
fmarc.
più f
molto espr.
più f


ff
allargando
a tempo
mpespr
espr.
mf
sempre espr.
sempre più tranquillo
f
fz
con gran espr
f
rall. e dim. al Fine
p

Das Klavierwerk von Julius Weismann

a) *Klavierwerke zweihändig*

op. 17	1905	Vier Impromptus	Archiv*
op. 21	1907	Neun Variationen über ein eigenes Thema	Archiv*
op. 25	1908	Passacaglia und Fuge	Simrock*
op. 27	1909	Ein Spaziergang durch alle Tonarten. Variationen über ein eigenes Thema	Tischer*
op. 32	1910	Sommerland. Fünf Klavierstücke	Tischer
op. 35	1910	Tanzfantasie	Tischer
op. 48	1912/13	Aus meinem Garten. Acht Klavierstücke	Breitkopf*
op. 51	1913	Kleine Sonate A-Dur	Tischer
op. 57	1915/17	Aus den Bergen. Zwölf Fantasien	Tischer
op. 58	1914/16	Vier Präludien und Fugen	Archiv
op. 59	1915	Zehn kleine Walzer	Tischer
op. 68	1917	Sonatine G-Dur	Archiv
op. 74	1918/19	Tagebuch. Zwanzig Stücke	Archiv
op. 74 Nr. 3	1918	Ostinato	Gerig
op. 76	1920	Vier Traumspiele	Tischer
op. 78	1915	Vier Klavierstücke	Tischer*
op. 87	1923	Sonate a-moll	Schott
	1925	Drei Gavotten	Edition Dux*
op. 93	1926	Suite A-Dur	Müller
op. 94	1926/27	Vier kleine Klavierstücke im polyphonen Stil	Müller
op. 95	1927	Suite C-Dur	Müller
	1927	Allegretto	Gerig
op. 99	1923/28	Zwanzig Bagatellen	Archiv*
op. 101	1929	Achtzehn Inventionen	Müller
op. 103	1930	Klavierstücke	Archiv*
op. 105	1930/34	Zwanzig neue Inventionen	Archiv*
op. 105 Nr. 5	1930/34	Kanon	Gerig
op. 105 Nr. 6	1930/34	Spiegelkanon	Gerig
op. 108	1931	Sonate F-Dur	Archiv*
op. 109	1931	Vierzehn Etüden	Birnbach
op. 114	1933/34	Sieben Präludien	Archiv*
	1934	Drei Rätselthema-Bagatellen	Archiv*
op. 119	1935/36	Silberstiftzeichnungen. Fünf Klavierstücke	Birnbach*
op. 123	1936	Musikalischer Wochenspiegel. Vierzehn einfache Morgen- und Abendmusiken	Archiv*
op. 127	1938	Sonate B-Dur	Schott
op. 132	1940	Partita primaverile	Müller
op. 134	1940	28 Handstücke	Birnbach
	1942	Polyrhythmische Studie	Tonger*
op. 150	1943/46	Der Fugenbaum. 24 Präludien und Fugen in allen Tonarten	Gerig
op. 152	1947	Liliput-Variationen über eine alemannisches Kinderlied	Gerig
op. 152 a	1948	Vom König Petersilie und der Prinzessin Elzelina	Archiv*
	1948/49	Allegro d-moll	Archiv*
op. 157	1950	Kammermusik	Archiv*
		ferner kleine Klavierstücke, Musik zu Tänzen von Ursel Weismann und Kadenzen zu:	
	1908	Beethoven, Klavierkonzert G-Dur	
	1941	Mozart, Klavierkonzert c-moll	
	1947	Dittersdorf, Cembalokonzert B-Dur	